

MARKUS KUPFERBLUM

Born 12.6.1964 in Vienna

Citizenship: Austria, Europe

Married to Therese Shire, American Citizen, one son, Noah, born in 2014

Language Skills: German (Native Speaker), French, English, Spanish, basic Italian

EDUCATION:

1982 High School Degree at Akademischen Gymnasium in Vienna

1985 Completed the first section in Law and Sociology at the University of Vienna, (equivalent to a BA)

ACADEMIC AWARDS AND SCHOLARSHIPS

1982 -1985 „Begabtenstipendium“ (special Scholarship for gifted students)

PROFESSIONAL EDUCATION AND STUDIES:

1972 to 1982	Studies of Violin with Prof.Buchmann and Prof.Berey (Conservatory of Vienna)
1981 bis 1984	Tenor at Jeunesse Choir, Vienna, head: Günther Theuring
1982 and 1983	Studies of Sound Engineering for musicians at the Academy of Music in Vienna Studies of Pantomime with Willi Gansch Studies of Commedia dell'Arte in Spain
1984 and 1985	Studies of Jazz Dance at the "Tanzforum" Vienna and at "Fama" in Buenos Aires
1986	Studies of Acting with Prof. Ferolli at the Musical Department of the National Acting School of Vienna
1986 / 87	Masterclasses with Philippe Gaulier and Monika Pagneux in Paris
1994	Mask Work in the STSI School, Bali, Indonesia
1995	Intensive Film Studies, New York University
1996	Masterclass with Carlo Boso, Commedia dell'Arte, Belgium
2009	Masterclass with Wayan Tangguh, Bali, Indonesia

ASSISTANT/CO-DIRECTOR:

- 1987 Co-Directing with Sebastian Prantl, Tanztheater, Vienna
- 1988 Personal Assistent of Antoine Vitez, State Opera, Vienna
- 1992 Personal Assistent of Achim Freyer, Landestheater, Kiel
- 1994 Co-Directing of "Persephone" and "Turandot", Busoni, with Achim Freyer, Teatro La Fenice, Venice, Opera de la Bastille, Paris
- 1995 Co-Directing with Verena Weiss, National Theatre Innsbruck
- 1999 Co-Directing with Verena Weiss, Theatre of St. Etienne, France

AWARDS:

- 1986 Recognition Award for Acting by the County of Lower Austria
- 1991 "Best Play" for the production "Finsteres Licht" by the Ministry of Culture, Vienna
- 1992 "Coup de Coeur", Festival of Avignon for the direction of "Peer Gynt"
- 1993 "1. Prix d'humour", "Best humouristic play" in the Festival of Avignon for the direction of "Les Moustaches de la Reine"
- 2004 Award of the Jeunesse Competition "Fang den Ton" for "Die Blecharbeiter", Vienna
- 2007 „Nestroy“ Award of the City of Vienna for the best Fringe Production 2007 for „The abandoned Dido“
"Best Play" for the production „The abandoned Dido“ by the Ministry of Culture, Vienna
- 2011 "Best Play" for the production "The secret of the mansion" by the Ministry of Culture, Vienna
- 2013 "Best Play" for the production "The emperor of Atlantis" by the Ministry of Culture, Vienna

DIRECTOR AND PRODUCER: REPERTORY COMPANY

- 1987 to 2010 Totales Theater, Vienna
- 1989 to 1998 Total Théâtre, Paris
- since 2013 Schlueterwerke, Vienna

DRAMA, MUSIC THEATRE AND PERFORMANCE

DIRECTED and PRODUCED „Totales Theater“:

- 1989 “Penthesilea”, Kleist, Mödling, Austria
“Valentin”, Dance theatre, Tanztangente, Berlin
- 1990 “Marie Dein Liebster Wartet Schon”, Hommage to Konrad Bayer, Vienna, Paris
- 1991 “Die Wahrheit über Anna Blume”, Hommage to Kurt Schwitters, Vienna
“Finsteres Licht”, Markus Kupferblum, Vienna, New York, Award of the Ministry of Culture, Vienna
- 1992 “Heldenwärts Zu”, Markus Kupferblum, Studio Molière, Vienna
“Verlorene Schritte”, Hommage to André Breton, Vienna
- 1993 “Un mir singan sich a lid”, 50th Anniversary of the uprising in the Warzaw Ghetto, with
Albert Thiemann and the presence of Simon Wiesenthal, Volkstheater, Vienna
- 1994 “Oh Glöckchen der närrischen Liebe”, Hommage to Robert Walser, Vienna, Velden
“Der Engelbrunnen auf der Wieden”, Performance, Totales Theater am Mittersteig, Vienna
“UrUrUrFaust”, after Goethe, Totales Theater am Mittersteig, Vienna
- 1996 “Commedia dell’Europa”, Café Europa, Vienna
“The inopportune visit”, by Copi, Theater im Künstlerhaus, Vienna
- 2009 „Before the Law“, inspired by Kafka, Supreme Court, Vienna
- 2010 „Answer to a never written letter“, the story of my father, by Markus Kupferblum, Pablo
Ariel, Music: Renald Deppe, Akko Festival, Israel, Vienna

DIRECTED and PRODUCED „Total Théâtre, Paris“:

- 1988 “Le Nain Valentin et son entrée dans le monde réel”, Marcel Aymé, Paris, Tour throughout
France, Alliance Française, Jerusalem Invited at the Wiener Festwochen 1989
- 1990 “Jeanine or the Speech an the little man”, after Wilhelm Reich, Habama Theatre, Jerusalem,
later Vienna and Paris
- 1992 “Peer Gynt”, Ibsen, Paris, Awarded “Coup de Coeur”, Festival of Avignon, more than 200
performances in 9 different countries
- 1993 “Les Moustaches de la Reine”, Teneriffa, Paris, Brussels, Awarded “1. Prix de l’Humour”,
Festival of Avignon, more than 200 performances in 6 different countries
- 1998 “La Dernière Nuit de Scheherazade”, Théâtre Arcane, Paris

DIRECTED and PRODUCED „Schlueterwerke“:

- 2014 „Tramp’s Nightmare“, Kupferblum, Café Korb, Vienna
2015 „Voices behind the veal“, Brick 5, Vienna
„Exile in Akimera“, Internet Art Project
2016 „Cloud pump“, DADA’s 100. Anniversary, 7Stern Vienna,
Kulturfabrik Pasing Munich,
Jean Arp Museum Remagen, Germany
„Dressflight“, by Elfriede Gerstl, Music: Renald Deppe, Porgy&Bess, Vienna
„On A String“, with Therese Cafasso, Max Shire and Kupferblum, Performance,
ACFNY, New York

DIRECTED:

- 1989 Street Artists Event for the opening of the Festival „Wiener Festwochen“
1990 “Uf mi po”, Children street theatre performance, with acting students from Beit Zwi, Haifa
1994 “Romeo incontra Giulia”, after Shakespeare, Vienna
“The True Story of Love”, Music Hall, Porgy&Bess, Vienna
1995 “Torch Song Trilogy”, by Harvey Fierstein, Drachengasse, Vienna
“Alex Peterander Show”, Franz Franz, Drachengasse, Vienna
1996 “The Caretaker”, by Pinter, Volkstheater, Vienna
“Rachefrauen”, Sylvia Eisenberger, Drachengasse, Vienna
1997 “Das Zweimäderlhaus”, by Kupferblum/Schubert, Drachengasse, Vienna
1998 “Décalage”, Alain Fairbairn, Maria Lloyd, Gerard Bell at Komedia, Brighton,
BAC, London, Drachengasse, Vienna
“Dark Light”, by Kupferblum, Battersea Arts Center, London
“Vilnius Days”, Streettheatre Festival in Vilnius, Lithuania
1999 “Fata Morgana”, Teatro de Contradicion, Toronto
2000 “Puss in Boots”, Volkstheater, Vienna
“Insomnia”, Out of Synch, Komedia, Brighton
“Legende Italiane”, Luca di Volo, Claudia Bombardella, Florence
“Ninas play of little things”, inspired by Keith Haring, Reinsberg, Austria
“Jesus and his companions”, Ostbahn Kurti, Tour in Vienna
2001 “Volpone”, by Ben Jonson, Linz, Austria
“Mandragola” Machiavelli, Damschach, Austria
“Mit Etwas Extremismus...”, Huber, Klangforum, Konzerthaus, Vienna
2002 “Superstrings” mit Prof. Kreutzer, Heinz Reber, Klangforum, Konzerthaus, Vienna
“Le Balayeur” by Prévert, Music by Lisi Naske, Theater im Konzerthaus, Vienna
“Von hierda nach fortort”, Hommage to Raoul Hausmann, Kunstuniversität, Linz
2003 “Sigmund’s Dream”, Satyri Theatre, St. Petersburg
“Das Weite Land”, Schnitzler, Tour Production

- 2004 "The world of Harry Storck", Alan Fairbairn, Théâtre Le Bery-Zebre, Paris
- 2004 - 2017 „Die Blecharbeiter“, a Children Brass Show with the Band „Sonus Brass“, Jeunesse Musical, Vienna –
after almost 1.000 performances the international tour still going on
- 2005 "Was sich liebt...", Musical, Jeunesse Musical, Konzerthaus, Vienna
"The Shape of things", Neil LaBute, Linz, Austria
"Christmas Dreams", Show, Racino, Austria
"Performance", Alex Kremer, Slava Ganelin, Austrian Embassy, Herzlija, Israel
- 2006 "Der König verneigt sich und tötet", Herta Müller, Lentos Museum Linz, Austria
"Don Quixote", by Jan Koetsier, Sonus Brass, Dornbirn, Austria
„The Red Angel“, Maria Lloyd, Shunt Vaults, London
„In 80 days around the world“, after Jules Vernes, Philharmonie Luxemburg
- 2007 „Ich erschne die Alpen“, Händlklaus, Baden bei Zürich, Switzerland
„The Midsummers Nightdream“, Shakespeare, Wasagasse, Vienna
„Jacques Le Nez at the Orient Express“, a cycle of 5 concerts
from October 2008 – June 2009, Konzerthaus, Vienna
- 2007 - 2008 „Triolino“, Staged concerts for children, Jeunesse, Konzerthaus, Vienna
- 2008 „The visitor“, by Pharaon, Kammerspiele, Vienna
„The moods of Mirandolina“, a commedia dell'Arte, by Kupferblum, Fespiele Retz, Austria
„Land of Pain“ Alphonse Daudet, Lentos Museum, Festival 4020, Linz, Austria
„The Marriage of Don Giovanni“, Con Anima, Ernstbrunn, Austria
„Masquarade Loufoque“, Street Theatre, High Fest, Yerevan, Armenia
„Haydn on the sea“, Kupferblum, Jeunesse, Konzerthaus Vienna and Austrian tour
„Festifools 2008“, Ann Arbor, Michigan, USA
- 2009 „The divine voice“, Cocteau/Scelsi, Linz09, Salesianer Church, Linz, Austria
„Notturmo“, A transylvanian adventure, Liechtenstein Museum, Vienna, Austria
- 2010 „The Secret of the Mountain Room“, by Kupferblum, NETNAKISUM, Vienna, Ireland, Great Britain, Germany, China, Algeria, New York
„Autsch!“, Circus 320 Chili, Torino, Italy
„The little Vampire ABC“, Gernot Kranner, Ronacher, Vienna
- 2011 „Maskerade“, René Staar, Ball of the Vienna Philharmonic Orchestra, Musikverein, Vienna
„La Battaglia di Constantinopel“, Tintoretto, Museum of Fine Arts, Vienna
„Oskar Serti goes to the concert. Why?“, by Patrick Corillon, Klangforum Wien, Konzerthaus, Vienna, Philharmonie Luxemburg, Philharmonie Cologne, Germany
- 2012 „Commedia de la Paradata“, Theater Paradata, Teheran, Iran
- 2013 „Return ticket to the earth“, Clown Play, Gernot Kranner, Theater Akzent, Vienna
„Nuestro Barrio“, Teatro Yuyachkani, Lima, Peru
„Scenes from Teheran“, Theater Paradata, Teheran, Iran
- 2014 „La Commedia“, Centro Cultural Villa Salvador, Lima, Peru
„Mascara“, Teatro Yuyachkani, Lima, Peru
„Cries & Birds“, Johannes Hiemetsberger, Konzerthaus Vienna, Freistadt, Austria
- 2015 „Go West“, Kupferblum, Stania, Fischel, Washington DC, USA

- „Carneval of Animals“, with Markus Meyer, Wiener Symphoniker Orchestra, Konzerthaus,
Vienna
- 2016 „Eisemann – the dancer who fell from the sky“, Watzka, tour through different venues in
Vienna
- „The big and the small Pfüh“, Christine Rettl, Magda Zenz, Dschungel Theatre, Vienna
- „Right to the heart“, Gernot Kranner, Metropol Theater, Vienna

OPERA

DIRECTED and PRODUCED „Totales Theater“:

- 1988 “La Serva Padrona”, Pergolesi, Berndorf, Niederösterreich
1990 “Des totalen Theaters Experimentaloper”, Totales Theater, StudioVienna
1991 “Orpheus und Eurydike”, Gluck, Totales Theater Studio, Vienna
1993 “I Pagliacci”, Leoncavallo, Salle de Bal, Vienna
“Jush-Tush”, Thomas Dézsy, Markus Kupferblum, Salle de Bal, Vienna
1994 “La Traviata”, Verdi, Totales Theater am Mittersteig, Vienna
1999 “Little Viennese Waltz”, by Kupferblum, Aron Quartett, BAC, London,
Künstlerhaustheater, Vienna
2001 “La Bohème Révoltée”, Puccini, Music: Renald Deppe, Libretto: Markus
Kupferblum, Porgy&Bess, Vienna

DIRECTED and PRODUCED „Schlueterwerke“:

- 2013 „Bohemian Bibel“, Lydia Mischkulnig, Sabine Scholl, Renald Deppe, Porgy&Bess, Vienna
„Winter Journey – a forced march“, Music by Schubert and Liszt, Words by Wilhelm Müller
and Miklós Rodnóti, Brick 5, Vienna, Köchl Society, Krems
2014 „San Ignacio – a jungle opera“, Libretto: Bodo Hell, Music: Renald Deppe, Hundsturm
Theater, Vienna
2016 „Esperanza – a partisan opera“, Libretto: Lydia Mischkulnig, Music: Magdalena Zenz, Vienna
Woods

DIRECTED :

- 1996 “Sissy”, by Marischka, with Alfons Haider, Conductor: Walter Kobera, Wiener Kammeroper
at Schönbrunner Schlosstheater, Vienna
1997 “Livieta e Tracollo”, Pergolesi, Torino, Italy
“The Caliph”, Scarmolin, Bratislava
“Aufenthalt”, “Elfi und Andi”, “Spleen”, Music: Olga Neuwirth,
Libretto: Elfriede Jelinek, World Premiere, Podewil, Berlin, London
“Don Pasquale”, Donizetti, Opera Freiburg, Germany
1998 “One Touch of Venus”, Kurt Weil, Opera Freiburg, Germany
2000 “El Retablo de Maese Pedro”, by Manuel de Falla, with Ostbahn Kurti, Wolfram Berger,
Vienna Art Orchestra, Damtschach Castle, Austria
2001 “Serenata Interotta”, Scarmolin, Bratislava
“La Barca”, “Il Festino”, by A. Banchieri, Beyrouth, Libanon
“Entführung aus dem Serail”, Mozart, Künstlerhaus Theatre, Vienna

- 2003 "The Magic Flute", Mozart, Oper Klosterneuburg, Austria
 "Das Ännchen von Tharau", Opera Kleipeda, Lithuania
- 2004 "The Marriage of Figaro", Konzerthaus, Vienna
- 2006 "Brundibar", Hans Krása, Philharmonie Luxembourg
 "La Finta Giardiniera", Mozart, Konzerthaus Vienna
- 2007 "La Finta Giardiniera", Mozart, Philharmonie Luxembourg
- 2008 „White Horses Inn“, Benatzky, Opera Dortmund, Germany
- 2010 „Secretaries“, Wittenbrink, Opera Dortmund, Germany
- 2012 „The emperor of Atlantis“, Ullmann, Opera Modern, Bohemian National Hall, New York City
- 2013 „The emperor of Atlantis“, Ullmann, Opera Modern, New York City, New run and
 performances at a former SS Military base in Vienna – coproduction „Schlueterwerke“
 under the presence of the President of Austria and several ministers of the Austrian
 government as well as ambassadors of many countries, e.g. Israel and USA
- 2015 „Venus on Broadway“, by Kupferblum, Music: Kurt Weill, Schönbrunner Schlosstheater, Max
 Reinhardt Seminar, Vienna

FILM

DIRECTOR and PRODUCER:

- 1993 "Ein Jüngling liebt ein Mädchen", Schumann, Video Clip, Super-VHS
- 2002 "The Death of a Plastic Bag", Thriller, Yoko Tawada, Hamburg, Mini DV
- 2009 „Before the law“, Kupferblum, Vienna, HD, DVD
- 2013 „Fremdkörper“, Thérèse Cafasso, Rebekah Wild, Video HD, DVD
- 2015 „Winter Journey – a forced march“, Video HD, DVD

DIRECTOR:

- 1995 "Big Apple", New York, 16 mm
 "The Rain Girl", New York, 16 mm
 "Das Fest", Documentary Movie, Innsbruck, Austria, Beta-SP
- 1996 "Pop Secret", Television Series, DP: Martin Gschlacht, Vienna, Beta-SP
- 1999 "Herbstmeisterklasse", Documentary movie about a Masterclass of the singer Walter Berry
 and Axelle Gall, DP: Eva Eckert, Mini-DV
- 2002 "At home at Meier's", 16 mm
- 2006 „Thank you, Richard“, Eva Neubauer, Wien, Mini DV
- 2010 „Highway Star“, NETNAKISUM, Tyrol, Music video, HD

ENGAGEMENTS AS ACTOR:

- 1984 "Die Zeit der Ungeheuer", Goya, Ruben Fraga, Dramatisches Zentrum, Vienna
- 1985 Hired in "Serapionstheater", Vienna
- 1986 Solo sketches for the Austrian Television
- 1992 "Paul Celan", Klangarten, Vienna
- 1993 "Da Ponte in New York", Robert Quitta, Vienna
"Jush-Tush", Totales Theater, Vienna
- 1999 "Little Viennese Waltz", London, Vienna
- 2000 "Heller als der Mond", Film by Virgil Wiedrich
"Markus Kupferblum reads Hannah Arendt", National Library, Vienna
- 2001 "Staatenlos im Nirgendwo", Jewish Theatre, Austria
- 2002 "Feydeau im Irrenhaus", Robert Quitta, Jugendstil Theater, Vienna
- 2003 "Sigmunds Dream", Kupferblum, Satyri Teatr, St. Petersburg
- 2007 „La Didone Abbandonata“, Jos Houben, Theater im Nestroyhof, Vienna
„Branches of Thoughts“, Robert Crow, Gugging, Austria
„The Axes of Good“, Performance with Renald Deppe, Vienna
- 2007 - 2010 „Kupferblum’s breakfast“, monthly Performance , Brick 5, Vienna
- 2008 „Orient Music Express“, Jeunesse, Konzerthaus, Vienna
„Easter fragments“, Robert Crow, Klosterneuburg, Austria
„Land of Pain“ Alphonse Daudet, Lentos Museum, Festival 4020, Linz, Austria
„The Marriage of Don Giovanni“, Con Anima, Ernstbrunn, Austria
„Haydn on the sea“, Kupferblum, Jeunesse, Vienna
- 2009 „Haydn on the sea“, Kupferblum, Jeunesse, Austria und Italy tour
„Notturmo“, A transylvanian adventure, Liechtenstein Museum, Vienna, Austria
„Oh, shit“, TV Movie ORF, SAT1
- 2010 "Answer to a never written letter", by Kupferblum, Akko, Vienna
"Sun, Moon and Stars - Imago Dei", by Renald Deppe, Krems, Austria
"Kupferblums Precipis", Salon 5, Vienna
"Companions of Linde Waber", Leopold Museum, Vienna
"Versauungen, Erbauungen & Systemsorgen", Andreas Okopenko, Vienna
"Reading of the reports of the Vienna fire brigade on the 9.11.1938", Simon Wiesenthal
Institute, in a former synagogue, Vienna
- 2011 "Maskerade", René Staar, Ball of the Vienna Philharmonic Orchestra, Vienna
"Oskar Serti goes to the concert. Why?" Klangforum Wien, Vienna, Luxemburg, Cologne
- 2012 "On Uprising", with Renald Deppe and Christoph Czech, Porgy&Bess, Vienna
- 2013 „Bohemian Bibel“, by Lydia Mischkulnig, Sabine Scholl and Renald Deppe, Porgy&Bess,
Vienna
„The Cabbage and the Crow“, Robert Crow, Kellertheater Klosterneuburg, Austria
„Maskperformance“, City Theatre, Teheran, Iran

- „Das Zeitalter der Verluste“, Thomas Trenkler, Book Presentation, National Library, Vienna
„Censorship! The three of the Petrol Station“, Mathias Spohr, Brick 5, Vienna
- 2014 „Maskperformance“, Teatro Comunal, Puno, Peru
„Sacré“, Dance Performance with Katharina Weinhuber, Atelier Theatre, Vienna
- 2016 „Le rétable de merveilles“, Parc of the European Parliament, Strasbourg, France
„On A string“, ACFNY, New York
Retrospective of Markus Kupferblum, Kulturfabrik Pasing, Munich, Germany

further small parts in movies and television series with Virgil Widrich, Xaver Schwarzenberger and Heide Pils

UNIVERSITY TEACHING:

- 1990 Clown workshop, Bezalel School, Jerusalem
- 1991 Lecture about Clowns, Faculté de lettres, Sorbonne, Paris
- 1992 Lecture about Clowns, Faculté de lettres, Sorbonne, Paris
Bouffon workshop, Class of Yehuda Morali, Hebrew University, Jerusalem
- 1995 Acting for singers, workshop, South Eastern Louisiana University, Hammond, Louisiana
- 1997 Mask workshop, Anton Bruckner University, Linz, Austria
„Drama and justice“, Lecture, University of London, England
- 1998 Masterclass “Magic Flute“, Academy of Music, Lithuania
- 1999 Commedia dell’Arte, lecture, theatre sciences, University of Vienna
- 2001 Clown workshop, Anton Bruckner University, Linz, Austria
- 2002 Film acting, workshop, Anton Bruckner University, Linz, Austria
„Commedia dell’Arte and the french theatre“, University of Vienna, Institute for Romanistic
Commedia dell’Arte workshop, Conservatory of the City of Vienna
„Dada“, lecture, University of Linz
- 2003 Mask workshop, Anton Bruckner University, Linz, Austria
- 2005 Clown workshop, Anton Bruckner University, Linz, Austria
"Balinese Masks ", workshop, Anton Bruckner University, Linz, Austria
- 2006 "Commedia dell'Arte", workshop, Anton Bruckner University, Linz, Austria
"Commedia dell'Arte in Contemporary Theatre", University of Tel Aviv, Israel
- 2006 - 2010 "Directing", University of Vienna, with Prof. Libowitzky (Stage design)
- 2007 „Acting with Masks“, Max Reinhardt Seminar, National Acting School, University of Music
and Performing Arts, Vienna
„Visiting Artist in Residence“, School of Arts & Design, University of Michigan, Ann Arbor,
USA
- 2007 – 2010 Senior lecturer for Directing and Physical acting at the Max Reinhardt Seminar,
National Acting School, University of Music and Performing Arts, Vienna
- 2007 – 2014 „Directing and humor“, Dept. Theatre Sciences, University of Vienna with Prof.
Peter Baminger
- since 2008 „Masks in the theatre“, regular workshops, Bavarian Theatre Academy
August Everding, Munich, Germany
- 2009 „Clown Doctors“, University of Haifa, Israel
Visiting Professor at School for Art & Design, University of Michigan, Ann Arbor, USA
„Expressive Masks“, workshop, Akademia ed Arteva, Tirana, Albania
- 2011 Lecture „Theater Mittersteig, the qualities of a theatre building“, Architecture, Technical
University Vienna
- 2012 „Romeo und Julia“, Workshop, University of Music and Dramatic Arts, Vienna
- 2012 - 2015 „Cultural Politics in Vienna“, lecture, Institute of Cultural Management, University of
Music and Performing Arts, Vienna
- 2012 – 2015 Senior lecturer „Writing for the stage“, University of Applied Arts, Vienna

- 2013 „Commedia dell’Arte“, Escuela Nacional de Bolivia, Santa Cruz, Bolivien
 „Don Giovanni and his time“, lecture, Hunter College, New York City, USA
- 2014 „Commedia dell’Arte“, Opera Department, University of Music and Performing Arts, Vienna
 „Commedia dell’Arte and Opera“, Staatliche Hochschule für Musik und Darstellende Kunst,
 Opera department, Frankfurt, Germany
 „Neutral Mask“, workshop, Staatliche Hochschule der Künste, Stuttgart, Germany
- 2015 „Commedia dell’Arte“, workshop, Staatliche Hochschule der Künste, Stuttgart, Germany
- since 2016 Adjunct professor for opera directing, University of Music and Performing Arts, Vienna
- 2017 „Commedia dell’Arte and Opera“, workshop, Staatliche Hochschule für Musik und
 Darstellende Kunst, Opera department, Frankfurt, Germany

OTHER TEACHING:

- 1988 to 1991 Acting Workshops in Vienna
- 1988 Drama games, American Cultural Institute, Vienna
- 1992 Slapstick workshop, Jerusalem Film School, Jerusalem
- 1993 Acting workshop, Beit Zwi School, Tel Aviv
- 1994 European Youth Circus Meeting, Lingen, Germany
- 1997 Clown workshop, School of Physical Theatre, Toronto, Canada
- 1998 Clown workshop, School of Physical Theatre, Toronto, Canada
- 2000 Masterclass “Commedia dell’Arte“, Vienna
 Masterclass “Clowns“, Vienna
- 2001 „Commedia dell’Arte and Opera“, lecture, Daponte Institute, Vienna
- 2002 Film, Waldorf School, Vienna
 Mask workshop, School of Humor, Vienna
- 2002 – 2004 Cliniclowns, regular training, Vienna
- 2003 3. Myrjang Theatre Festival, South Korea
 Mask workshop, School of Humor, Vienna
 National Meeting of Clowndoctors, Brixen, Italy
- 2004 NewOp Meeting, Barcelona, Spain
 Training Medicus Comicus, Brixen, Italy
 1.BIPAF Theaterfestival, Pusan, Korea
- 2005 Instruction for teachers, Musikschule Dornbirn, Austria
 "Expressive Masks", School of Visual Theatre, Jerusalem
 "Commedia dell'Arte", Teatron Haguf, Tel Aviv
 "Puppet Theatre", School Beit Tesha, Akko, Israel
 Clowntraining, Dream Doctors, Israel
- 2006 Clowntraining, Dream Doctors, Tel Aviv, Israel
 "Commedia dell'Arte", St. Stephan, Styria, Austria
 "The Myth of the Mask", Children University, Steyr, Austria
 Maskwork with traumatized children in Lower Austria

- 2007 „The Power of Masks“, Lecture at Museum Joanneum, Graz, Austria
 „Masks in Contemporary Theatre“, European Theatre Meeting, Brescia, Italien
 „Work with traumatized children“, Child Care Conference, Vienna
 „Play with objects“, Children University, Steyr, Austria
 „Masks and Power“, Lecture for the Union of Judges, Vienna
 „Commedia dell'Arte“, BG Wels, Highschool, Austria
 „Gender Mainstreaming and Intercultural Studies“, Herta Firnberg School, Vienna
- 2007 – 2014 Psychodrama with Dr. Dinah Marin-Surkes, Vienna
- 2008 Opening Speech at the Festival „Con Anima“, Ernstbrunn, Austria
 Speech on Justus Neumann at the „Stella 2008“ Gala, Dschungel, Vienna
 „Mask Work with traumatized children“, Roseldorf, Austria
 "Commedia dell'Arte", St. Stephan, Styria, Austria
 "Clowns", Childen University, Steyr, Austria
 „Abuse and Masks“, Protestant Church, Leonding, Austria
 „Blood, Sweat & Tears“, Lecture, Joanneum, Graz, Austria
 „The Attractivity of People aged 100 years“, Lecture, Contenance Congress, Linz, Austria
 „Gender Mainstreaming and Intercultural Studies“, Herta Firnberg School, Vienna
 Lautatio for Volker Schmidt at the „Nestroy Gala 2008“, Vienna
- 2009 Opening of the Mask Exhibition at the Ethnological Museum of Austria, Vienna
 „Commedia dell'Arte“, Akko Festival, Israel
 „Pantomime“, Childrens University, Linz09, Linz, Austria
 Opening of an exhibition about Alchemy, Kapfenberg, Austria
 „Italian Masks“, Childrens University, Steyr, Austria
 „Body language and Masks“ Open World Forum, Baden, Austria
 Maskwork with the Assosiation of Judges, Austria
 „Failing“, 4th Scientific Symposium of Clown Therapy, Vienna
- 2010 Coaching of the CEO, Daimler Benz, Stuttgart, Germany
 „Financial and Artistic Perspectives in Fringe Theatre“, EON Meeting, Istanbul
 Presentation of my work, Salon A, Neukölln, Berlin
 Coaching for Medical Doctors, Vienna
 „Masks in Theatre“, Studies for Theatre and Drama Teachers, Vienna
- 2011 Coaching, Hospital Mistelbach, Austria
- 2012 „Challenge Opera“, Lecture, ACF, New York
 „Integrierte Versorgung“, Keynote Speaker, Congress, Linz, Austria
 „Bali Masks“, Workshop, Teheran, Iran
 „Commedia dell'Arte“, European Art Space, Istanbul, Turkey
 „Commedia dell'Arte“, Workshop for Drama Teachers, Zeilern, Austria
 „Masks of Power“, Styrian Energy Enterprises, Austria
 „Commedia dell'Arte“ Masterclass, Vienna
 „Commedia dell'Arte“, Teatre de l'Enjòlit, Barcelona, Spain
 „Integration and Exile“, Workshop, High School, Vienna
 Masterclass „Directing“, Vienna

- 2013 „Mask theater“, Workshop am City Theatre, Teheran, Iran
 „Neutral Mask“, Workshop, Vienna
 „Experimental Opera“, Lecture at „Radical Teheran“, Milad Tower, Teheran, Iran
 „Ritual Masks“, Lecture at the Festival „Traditional and Ritual Theatre“, Teheran, Iran
 „Masks in the Theater“, Children University Steyr, Upper Austria, Austria
- 2014 „Commedia dell’Arte“, Conclave del Altiplano, Puno, Peru
 „Clown“, Teatro Yuyachkani, Lima, Peru
 „La Mascara Balinesa“, Teatro Juglar, Cuzco, Peru
 „International Theatre Congress“, Baku, Azerbaijan
- 2015 „Clown Workshop“ with more than 100 participants, Brunnenpassage, Vienna
 „Masks“, Straubing, Germany
 „Living paintings“ School project at the Museum of Fine Arts, Vienna
 „Improvisation Theater“, Theater Academy, Linz, Austria
 „International Theatre Exposure of Israeli Theatre 2015“, Tel Aviv, Israel
- 2016 „Directing“ Workshop, Vienna
 „Performance Workshop“, Millbrook Singers, New York, Vienna
 „Cervantes and Shakespeare – duel of giants?“ Strasbourg, France
 „Jewish composers in Vienna between 1880 and today“, Jewish Community, Strasbourg
 „Commedia dell’Arte and Surrealism“, workshop, Jean Arp Museum, Remagen, Germany
 „Living paintings“ School project at the Albertina Museum, Vienna
- since 2016 Member of the expert committee „New Circus“ at the ministry of culture, Austria
- 2017 „Commedia dell’Arte and Surrealism“, workshop and guided tour, Jean Arp Museum,
 Remagen, Germany
 „Arts & Justice“, Lecture about „Before the law“ and projection of the movie, Brunnenpassage,
 Vienna

BOOKS and CATALOGUES:

- 1996 "Fringe Theatre", dietheater, year book, Vienna
- 2002 "Dadaismus", Programme, Festival 4020, Linz, Austria
"Opera and Commedia dell'Arte", Ria Nakt, Book, Triton Edition, Vienna
- 2004 "Schreibrituale", Anthology, Book, Edition Splitter, Vienna
- 2006 „Leiden-schafften“, Anthologie, Book, Edition Splitter, Vienna
„The Axes of the Good“, Kursiv, Literature Magazin, Austria
- 2007 „The Myth of the Mask“, Catalogue for an mask exhibition, Styria, Austria
- 2010 „Linde Waber is coming“, Catalogue of the Retrospective Linde Waber, Leopold Museum
„Reinhold Ponesch“, Catalogue, Vienna
- 2012 „Questions about Music Theatre“, Jury Everhartz, Edition Atelier, Vienna
- 2013 „Die Geburt der Neugier aus dem Geist der Revolution – die Commedia dell'Arte als
politisches Volkstheater“, Book with Illustrations by Linde Waber,
Facultas Verlag, Vienna
„Zeitalter der Verluste“, Thomas Trenkler, Czernin Verlag, Vienna
- 2016 „Harlequin and Colombine“, Catalogue „Bühnenreif“, Jean Arp Museum, Remagen, Germany

ARTICLES:

- 1992 "Cultural politics", Der Standard, Vienna
- 1994 "Festival of Avignon", Die Presse, Vienna
"Car test", Die Presse
- 1995 "Cultural politics", Der Standard, Vienna
- 1997 "Festival of Vienna", Der Standard, Vienna
"Cultural politics", Der Standard, Vienna
- 2000 "Cultural politics", Der Standard, Vienna
- 2004 "Las perspectivas dramáticas de la ópera contemporánea", Doce Notas Nr.14, Spain
- 2007 „Theatre Funding in Austria“, Article for „gift“ Theatre Magazine
Reception speech of the Nestroy 2007, „gift“ Theatre Magazine
- 2008 Laudatio for Volker Schmidt at „gift“ Theatre Magazine
- 2012 „Working in Teheran and New York“, Article in „Gift“, Theatre Magazin
„Laudatio to Thomas Haffner“, Torberg Medal of the Israelitischen Kultusgemeinde, Vienna
„Hommage to Thomas Haffner“, Golden Decoration of the City of Vienna
- 2013 „About the value of Music Theatre“, Article in „Gift“, Theatre Magazin
„Mask and Transformation“ Article in „Revue – Magazin for the next society“

DRAMA:

- 1990 "Finsteres Licht", play
- 1991 "Heldenwärts Zu", play
- 1999 "Little Viennese Waltz", Dance theatre
- 2006 "In 80 Tagen um die Welt", Children Play for percussion and actors, after Jules Verne
- 2007 „The Abandoned Dido“, an Opera Monologue
- 2008 „The moods of Mirandolina“, A Commedia dell'Arte
- 2009 „Before the law“, political play
- 2010 „The Vampire ABC“ Music Walter Lochmann, Dialogue Markus Kupferblum
„Answer to a never written letter“, biographical play about my father
- 2012 „Shipping Adele“, Play

LIBRETTO:

- 1992 "Jush-Tush", libretto
- 1996 "Zweimäderlhaus", operetta
- 1998 "One Touch of Venus", translation, Kurt Weill
"6 Scenes from paradise", libretto
- 2000 "Die Goldene Meisterin des Fröhlichen Vergessens", Operetta
- 2001 "La Bohème Révoltée", libretto
- 2005 "Was sich liebt, das neckt sich", Children Musical
- 2007 „Jacques Le Nez at the Orient Express“, Musical Comedy for Children
- 2008 „Haydn on the sea“, Musical Comedy for Children
„The Marriage of Don Giovanni“, Scenical Thoughts about Marriage
- 2009 „The Daughter of the Regiment“, Donizetti, Dialogues
- 2010 „The secret of the mountain room“, Mountaindrama for NETNAKISUM
„Maskerade“, Mask play for René Staar
- 2011 „La battaglia di Constantinopel“ after a painting by Tintoretto
- 2015 „Venus on Broadway“, libretto for a musical with music by Kurt Weill
„Carneval of animals“, libretto for the „Wiener Symphoniker“ Orchestra

FILM SCRIPT:

- 1995 "Nightclip", film script

EUROPEAN DAY OF TOLERANCE

Foundation in 2012, together with Bernd C. Sucher and Gaby Welker

- 2012 Memorandum for the 1st European Theatre Day of Tolerance
- 2013 Memorandum for the 2nd European Theatre Day of Tolerance
- 2014 Memorandum for the 3rd European Theatre Day of Tolerance
- 2015 Memorandum for the 4th European Theatre Day of Tolerance
- 2016 Memorandum for the 5th European Theatre Day of Tolerance
- 2017 Memorandum for the 6th European Theatre Day of Tolerance

MEMBER of the P.E.N. CLUB