

MARKUS KUPFERBLUM

Born 12.6.1964 in Vienna

Citizenship: Austria, Europe

Language Skills: German (Native Speaker), French, English, Spanish, basic Italian

EDUCATION:

1982 High School Degree at Akademischen Gymnasium in Vienna

1985 Finishes the first department in Law and Sociology at the University of Vienna
Receives Scholarship for excellent advances

ARTISTICAL EDUCATION AND STUDIES:

1972 to 1982 Studies of Violin with Prof. Buchmann and Prof. Berey
(Conservatory of Vienna)

1981 bis 1984 Tenor at Jeunesse Choir, Vienna, head: Günther Theuring

1982 and 1983 Studies of Sound Engineering for musicians at the
Academy of Music in Vienna

Studies of Pantomime with Willi Gansch

Studies of Commedia dell'Arte in Spain

1984 and 1985 Studies of Jazz Dance at the "Tanzforum" Vienna and at "Fama" in
Buenos Aires

1986 Studies of Acting with Prof. Ferolli at the Musical
Department of the National Acting School of Vienna

1986/87 Masterclasses with Philippe Gaulier and Monika Pagneux in Paris

1994 Mask Work in the STSI School, Bali, Indonesia

1995 Intensive Film Studies, New York University

1996 Masterclass with Carlo Boso, Commedia dell'Arte, Belgium

2009 Masterclass with Wayan Tangguh, Bali, Indonesia

ASSISTANT/CO-DIRECTOR:

1987 Co-Directing with Sebastian Prantl, Tanztheater, Vienna

1988 Personal Assistent of Antoine Vitez, Staatsoper, Vienna

1992 Personal Assistent of Achim Freyer, Landestheater, Kiel

1994 Co-Directing of "Persephone" and "Turandot", Busoni, with Achim Freyer, Teatro La Fenice,
Venice, Opera de la Bastille, Paris

1995 Co-Directing with Verena Weiss, National Theatre Innsbruck

1999 Co-Directing with Verena Weiss, Theatre of St. Etienne, France

AWARDS:

1986 Recognition Reward for Acting by the County of Lower Austria

1991 "Best Play" for the production "Finsteres Licht" by the Ministry of Culture, Vienna

1992 "Coup de Coeur", Festival of Avignon for the direction of "Peer Gynt"

1993 "1. Prix d'humour", "Best humouristic play" in the Festival of Avignon for the direction of
"Les Moustaches de la Reine"

2004 Award of the Jeunesse Competition "Fang den Ton" for "Die Blecharbeiter", Vienna

2007 „Nestroy“ Award of the City of Vienna for the best Fringe Production 2007 for „The
abandoned Dido“

"Best Play" for the production „The abandoned Dido“ by the Ministry of Culture, Vienna

2011 "Best Play" for the production "The secret of the mansion" by the Ministry of Culture,
Vienna

2013 "Best Play" for the production "The emperor of Atlantis" by the Ministry of Culture, Vienna

DIRECTED THEATER, MUSIC THEATRE AND PERFORMANCE:

- 1988 "Le Nain Valentin et son entrée dans le monde réel", Marcel Aymé, Paris, Invited at the Wiener Festwochen 1989
- 1989 "Penthesilea", Kleist, Mödling
"Valentin", Dancetheatre, Berlin
- 1990 "Jeanine or the Speech an the little man", after Wilhelm Reich, Jerusalem, later Vienna and Paris
"Marie Dein Liebster Wartet Schon", Hommage to Konrad Bayer, Vienna, Paris
- 1991 "Die Wahrheit über Anna Blume", Hommage to Kurt Schwitters, Vienna
"Finsteres Licht", Markus Kupferblum, Vienna, New York, Award of the Ministry of Culture, Vienna
"Peer Gynt", Ibsen, Paris, Awarded "Coup de Coeur", Festival of Avignon, more than 200 performances in 6 different countries
- 1992 "Heldenwärts Zu", Markus Kupferblum, Vienna
"Verlorene Schritte", Hommage to André Breton, Vienna
- 1993 "Un mir singan sich a lid", 50th Anniversary of the uprising in the Warzaw Ghetto, Volkstheater, Vienna
"Uf mi po", Childrentheatreperformance, Haifa
"Les Moustaches de la Reine", Teneriffa, Paris, Brussels, Awarded "1. Prix de l'Humour", Festival of Avignon, more than 200 performances in 6 different countries
- 1994 "Romeo incontra Giulia", after Shakespeare, Vienna
"The True Story of Love", Music Hall, Vienna
"Oh Glöckchen der närrischen Liebe", Hommage to Robert Walser, Vienna, Velden
"Der Engelbrunnen auf der Wieden", Performance, Vienna
"UrUrUrFaust", after Goethe, Vienna
- 1995 "Torch Song Trilogy", Harvey Fierstein, Vienna
"Alex Peterander Show", Franz Franz, Vienna
- 1996 "The Caretaker", Pinter, Volkstheater, Vienna
"Commedia dell'Europa", Vienna
"Der ungelegene Besuch", Copi, Vienna
"Rachefrauen", Sylvia Eisenberger, Vienna
- 1997 "Das Zweimäderlhaus", Kupferblum/Schubert, Vienna
- 1998 "Décalage", Alain Fairbairn, Brighton, London, Vienna
"La Dernière Nuit de Scheherazade", Paris
"Dark Light", Kupferblum, Battersea Arts Center, London
"Vilnius Days", Streettheatre Festival in Vilnius, Lithuania
- 1999 "Fata Morgana", Teatro de Contradicion, Toronto
- 2000 "Puss in Boots", Volkstheater, Vienna
"Insomnia", Out of Synch, Brighton
"Legende Italiane", Luca di Volo, Claudia Bombardella, Florence
"Ninas play of little things", Keith Haring, Reinsberg
"Jesus and his companions", Ostbahn Kurti, Vienna
- 2001 "Volpone", Ben Jonson, Linz
"Mandragola" Machiavelli, Damtschach, Austria
"Mit Etwas Extremismus...", Huber, Klangforum Wien
- 2002 "Superstrings" mit Prof. Kreutzer, Heinz Reber, Klangforum, Vienna
"Le Balayeur" by Prévert, Music by Lisi Naske, Vienna
"Von hierda nach fortort", Hommage to Raoul Hausmann, Linz
- 2003 "Sigmund's Dream", Satyri Theatre, St. Petersburg
"Das Weite Land", Schnitzler, Tour Production
- 2004 "The world of Harry Storck", Alan Fairbairn, Paris
„Die Blecharbeiter“, a Brass Show, Jeunesse Musical, Vienna
- 2005 "Was sich liebt...", Musical, Vienna
"The Shape of things", Neil LaBute, Linz, Austria
"Christmas Dreams", Show, Racino, Austria
"Performance", Austrian Embassy, Herzlija, Israel
- 2006 "Der König verneigt sich und tötet", Herta Müller, Lentos Museum Linz, Austria
"Don Quixote", Jan Koetsier, Sonus Brass, Dornbirn, Austria
„The Red Angel“, Lloyd, Shunt Vault, London
„In 80 days around the world“, after Jules Vernes, Luxemburg
- 2007 „Ich erschne die Alpen“, Händlklaus, Baden bei Zürich, Switzerland
„The Midsummers Nightdream“, Shakespeare, Vienna

- „Jacques Le Nez at the Orient Express“, Vienna
 „Triolino“, Staged concerts for children, Jeunesse, Vienna
- 2008 „Jacques Le Nez im Orient Musik Express“, Konzerthaus, Vienna
 „Triolino“, Staged Concerts for Children, Jeunesse, Vienna
 „The visitor“, Pharao, Kammerspiele, Vienna
 „The moods of Mirandolina“, Kupferblum, Fespiele Retz, Austria
 „Land of Pain“ Alphonse Daudet, Lentos Museum, Festival 4020, Linz, Austria
 „The Marriage of Don Giovanni“, Con Anima, Ernstbrunn, Austria
 „Masquarade Loufoque“, High Fest, Yerevan, Armenia
 „Haydn on the sea“, Kupferblum, Jeunesse, Vienna
 „Festifools 2008“, Ann Arbor, Michigan, USA
- 2009 „Before the Law“, Kafka, Supreme Court, Vienna
 „The divine voice“, Cocteau/Scelsi, Linz09, Linz, Austria
 „Notturmo“, A transylvanian adventure, Vienna, Austria
- 2010 „Answer to a never written letter“, Kupferblum, Ariel, Deppe, Akko Festival, Israel, Vienna
 „The little Vampire ABC“, Gernot Kranner, Ronacher, Vienna
 „The Secret of the Mountain Room“, Kupferblum, NETNAKISUM, Vienna, Ireland, Great Britain, Germany, China, Algeria, New York
 „Autsch!“, Circus 320 Chili, Torino, Italy
- 2011 „Maskerade“, René Staar, Ball of the Vienna Philharmonic Orchestra, Vienna
 „La Battaglia di Constantinopel“, Tintoretto, Museum of Fine Arts, Vienna
 „Oskar Serti goes to the concert. Why?“, Klangforum Wien, Vienna, Luxemburg, Germany
- 2012 „Commedia de la Paradata“, Theater Paradata, Teheran, Iran
- 2013 „Return ticket to the earth“, Clown Play, Gernot Kranner, Theater Akzent, Vienna
 „Nuestro Barrio“, Teatro Yuyachkani, Lima, Peru
 „Scenes from Teheran“, Theater Paradata, Teheran, Iran
- 2014 „La Commedia“, Centro Cultural Villa Salvador, Lima, Peru
 „Mascara“, Teatro Yuyachkani, Lima, Peru
 „Cries & Birds“, Johannes Hiemetsberger, Vienna, Freistadt, Austria
 „Tramp's Nightmare“, Kupferblum, Café Korb, Vienna
- 2015 „Voices behind the veal“, Brick 5, Vienna
 „Go West“, Kupferblum, Stania, Fischel, Washington DC, USA
 „Carneval of Animals“, Wiener Symphoniker, Konzerthaus, Vienna
 „Exile in Akimera“, Internet Art Project
- 2016 „Right to the heart“, Gernot Kranner, Metropol Theater, Vienna
 „Cloud pump“, DADA's 100. Anniversary, Vienna, Munich
 „Dressflight“, Elfriede Gerstl, Renald Deppe, Porgy&Bess, Vienna
 „Eisemann – the dancer who fell from the sky“, Watzka, Vienna
 „The big and the small Pfüh“, Christine Rettl, Magda Zenz, Dschungel Vienna
 „On A String“, Performance, New York

DIRECTED OPERAS:

- 1988 "La Serva Padrona", Pergolesi, Berndorf, Niederösterreich
1990 "Des totalen Theaters Experimentaloper", Vienna
1991 "Orpheus und Eurydike", Gluck, Vienna
1993 "I Pagliacci", Leoncavallo, Vienna
"Jush-Tush", Thomas Dézsy, Markus Kupferblum, Vienna
1994 "La Traviata", Verdi, Vienna
1996 "Sissy", Marischka, Vienna
1997 "Livietta e Tracollo", Pergolesi, Torino, Italy
"The Caliph", Scarmolin, Bratislava
"Aufenthalt", "Elfi und Andi", "Spleen", Olga Neuwirth,
Elfriede Jelinek, World Premiere, Berlin, London
"Don Pasquale", Donizetti, Freiburg, Germany
1998 "One Touch of Venus", Kurt Weil, Freiburg, Germany
1999 "Little Viennese Waltz", Kupferblum, Aron Quartett, BAC, London,
Künstlerhaustheater, Vienna
2000 "El Retablo de Maese Pedro", Manuel de Falla, Ostbahn Kurti, Vienna Art Orchestra,
Damschach Castle, Austria
2001 "Serenata Interotta", Scarmolin, Bratislava
"La Barca", "Il Festino", A.Banchieri, Beyrouth, Libanon
"Entführung aus dem Serail", Mozart, Vienna
"La Bohème Révoltée", Puccini, Deppe, Kupferblum, Wien
2003 "The Magic Flute", Mozart, Klosterneuburg, Austria
"Das Ännchen von Tharau", Kleipeda, Lithuania
2004 "The Marriage of Figaro", Vienna
2006 "Brundibar", Hans Krása, Luxemburg
"La Finta Giardiniera", Mozart, Vienna
2007 "La Finta Giardiniera", Mozart, Luxemburg
2008 „White Horses Inn“, Benatzky, Opera Dortmund, Germany
2010 „Secretaries“, Wittenbrink, Opera Dortmund, Germany
2012 „The emperor of Atlantis“, Ullmann, Opera Modern, New York City
2013 „Bohemian Bibel“, Lydia Mischkulnig, Sabine Scholl, Renald Deppe, Porgy&Bess, Vienna
„The emperor of Atlantis“, Ullmann, Opera Modern, New York City, New run and
performances in Vienna
„Winter Journey – a forced march“, Schubert, Liszt, Rodnóti, Brick 5, Vienna
2014 „San Ignacio – a jungle opera“, Bodo Hell, Renald Deppe, Hundsturm Theater, Vienna
2015 „Venus on Broadway“, Kupferblum, Weill, Schönbrunner Schlosstheater, Max Reinhardt
Seminar, Vienna
2016 „Esperanza – a partisan opera“, Lydia Mischkulnig, Magdalena Zenz, Vienna Woods

DIRECTED FILMS:

- 1993 "Ein Jüngling liebt ein Mädchen", Schumann, Video Clip, Super-VHS
1995 "Big Apple", New York, 16 mm
"The Rain Girl", New York, 16 mm
"Das Fest", Documentary Movie, Innsbruck, Austria, Beta-SP
1996 "Pop Secret", Television Series, Vienna, Beta-SP
1999 "Herbstmeisterklasse", Documentary movie about a Masterclass of the singer Walter Berry
and Axelle Gall, Mini-DV
2002 "At home at Meier's", 16 mm
"The Death of a Plastic Bag", Thriller, Yoko Tawada, Hamburg, Mini DV
2006 „Thank you, Richard“, Eva Neubauer, Wien, Mini DV
2009 „Before the law“, Kupferblum, Vienna, HD, DVD
2010 „Highway Star“, NETNAKISUM, Tyrol, Music video, HD
2013 „Fremdkörper“, Thérèse Cafasso, Rebekah Wild, Video HD, DVD
2015 „Winter Journey – a forced march“, Video HD, DVD

THEATER DIRECTOR:

1987 to 1994 Totales Theater, Vienna
1989 to 1998 Total Théâtre, Paris
since 2013 Schlueterwerke, Vienna

ENGAGEMENTS AS CLOWN:

1984 "Die Zeit der Ungeheuer", Goya, Ruben Fraga, Vienna
1985 Hired in "Serapionstheater", Vienna
1986 Solo sketches for the Austrian Television
1992 "Paul Celan", Klangarten, Vienna
1993 "Da Ponte in New York", Robert Quitta, Vienna
 "Jush-Tush", Totales Theater, Vienna
1999 "Little Viennese Waltz", London, Vienna
2000 "Heller als der Mond", Film by Virgil Wiedrich
 "Markus Kupferblum reads Hannah Arendt", National Library Vienna
2001 "Staatenlos im Nirgendwo", Jewish Theatre Austria
2002 "Feydeau im Irrenhaus", Robert Quitta, Wien
2003 "Sigmunds Dream", Kupferblum, Satyri Teatr, St. Petersburg
2007 „La Didone Abbandonata“, Jos Houben, Vienna
 „Branches of Thoughts“, Robert Crow, Gugging, Austria
 „The Axes of Good“, Performance with Renald Deppe, Vienna
2008 „Kupferblum's breakfast“, monthly Performance , Brick 5, Vienna
 „Orient Music Express“, Jeunesse, Konzerthaus, Vienna
 „Easter fragments“, Robert Crow, Klosterneuburg, Austria
 „Land of Pain“ Alphonse Daudet, Lentos Museum, Festival 4020, Linz, Austria
 „The Marriage of Don Giovanni“, Con Anima, Ernstbrunn, Austria
 „Haydn on the sea“, Kupferblum, Jeunesse, Vienna
2009 „Kupferblum's breakfast“, monthly Performance , Brick 5, Vienna
 „Haydn on the sea“, Kupferblum, Jeunesse, Vienna
 „Notturmo“, A transylvanian adventure, Vienna, Austria
 „Oh, shit“, TV Movie ORF, SAT1
2010 "Answer to a never written letter", Kupferblum, Akko, Vienna
 "Sun, Moon and Stars -Imago Dei", Deppe, Krems, Austria
 "Kupferblums Precipis", Salon 5, Vienna
 "Companons of Linde Waber", Leopold Museum, Vienna
 "Versauungen, Erbauungen & Systemsorgen", Andreas Okopenko, Vienna
 "Reading of the reports of the Vienna fire brigade on the 9.11.1938", Simon Wiesenthal
 Institute, Vienna
2011 "Maskerade", René Staar, Ball of the Vienna Philharmonic Orchestra, Vienna
 "Oskar Serti goes to the concert. Why?" Klangforum Wien, Vienna, Luxemburg, Cologne
2012 "On Uprising", with Renald Deppe and Christoph Czech, Porgy&Bess, Vienna
2013 „Bohemian Bibel“, Lydia Mischkulnig, Sabine Scholl, Renald Deppe, Porgy&Bess, Vienna
 „The Cabbage and the Crow“, Robert Crow, Kellertheater Klosterneuburg, Austria
 „Maskperformance“, City Theatre, Teheran, Iran
 „Das Zeitalter der Verluste“, Thomas Trenkler, Book Presentation, National Library Vienna
 „Censorship! The three of the Petrol Station“, Mathias Spohr, Vienna
2014 „Maskperformance“, Teatro Comunal, Puno, Peru
 „Sacré“, Dance Performance with Katharina Weinhuber, Vienna

further small parts in movies and television series with Virgil Widrich, Xaver Schwarzenberger and Heide Pils

TEACHING EXPERIENCE:

- 1988 to 1991 Acting Workshops in Vienna
- 1988 American Cultural Institute, Vienna
- 1990 Bezalel School, Jerusalem
- 1991 Sorbonne, Paris
- 1992 Sorbonne, Paris
Hebrew University, Jerusalem
Jerusalem Film School, Jerusalem
- 1993 Beit Zwi School, Tel Aviv
- 1994 European Youth Circus Meeting, Lingen, Germany
- 1995 South Eastern Louisiana University, Hammond, Louisiana
- 1997 Anton Bruckner Conservatory, Linz, Austria
School of Physical Theatre, Toronto, Canada
- 1998 School of Physical Theatre, Toronto, Canada
University of London, England
Masterclass "Magic Flute", Nida, Lithuania
- 1999 University of Vienna
- 2000 Masterclass "Commedia dell'Arte", Vienna
Masterclass "Clowns", Vienna
- 2001 Anton Bruckner University, Linz, Austria
Daponte Institute, Vienna
- 2002 Film, Waldorf School, Vienna
University of Linz
Cliniclowns, regular training, Vienna
School of Humour, Vienna
Anton Bruckner University, Linz, Austria
University of Vienna, Institute for Romanistic
Conservatory of the City of Vienna
- 2003 Cliniclowns, regular training, Vienna
3. Myrjang Theatre Festival, South Korea
School of Humour, Vienna
Anton Bruckner University, Linz, Austria
National Meeting of Clowndoctors, Brixen, Italy
- 2004 NewOp Meeting, Barcelona, Spain
Training Medicus Comicus, Brixen, Italy
1.BIPAF Theaterfestival, Pusan, Korea
- 2005 Anton Bruckner University, Linz, Austria
Instruction for teachers, Musikschule Dornbirn, Austria
"Balinese Masks", Anton Bruckner University, Linz, Austria
"Expressive Masks", School of Visual Theatre, Jerusalem
"Commedia dell'Arte", Teatron Haguf, Tel Aviv
"Puppet Theatre", School Beit Tesha, Akko, Israel
Clowntraining, Dream Doctors, Israel
- 2006 "Commedia dell'Arte", Anton Bruckner University, Linz, Austria
"Directing", University of Vienna, with Prof. Libowitzky (Stage design)
"Commedia dell'Arte in Contemporary Theatre", University of Tel Aviv, Israel
Clowntraining, Dream Doctors, Tel Aviv, Israel
"Commedia dell'Arte", St. Stephan, Styria, Austria
"The Myth of the Mask", Children University, Steyr, Austria
Maskwork with traumatized children in Lower Austria
- 2007 „The Power of Masks“, Lecture at Museum Joanneum, Graz, Austria
„Acting with Masks“, Max Reinhardt Seminar, National Acting School, Vienna
"Directing", University of Vienna, with Prof. Libowitzky (Stage design)
Psychodrama with Masks, Vienna
„Masks in Contemporary Theatre“, European Theatre Meeting, Brescia, Italien
„Directing“, Dept. Theatre Sciences, Uni Vienna with Prof. Baminger
„Work with traumatized children“, Child Care Conference, Vienna
„Play with objects“, Children University, Steyr, Austria
„Masks and Power“, Lecture for the Union of Judges, Vienna
„Visiting Artist in Residence“, University of Michigan, Ann Arbor, USA
Teacher at the Max Reinhardt Seminar, the National Acting School, Vienna
„Commedia dell'Arte“, BG Wels, Highschool, Austria

- 2008 „Gender Mainstreaming and Intercultural Studies“, Herta Firnberg School, Vienna
 "Directing", University of Vienna, with Prof. Libowitzky (Stage design)
 Psychodrama, with Dr. Dinah Marin-Surkes, Vienna
 Teacher at the Max Reinhardt Seminar, the National Acting School, Vienna
 „Directing and Humour“, Dept. Theatre Sciences, Uni Vienna with Prof. Baminger
 Opening Speech at the Festival „Con Anima“, Ernstbrunn, Austria
 Speech at the „Stella 2008“ Gala, Dschungel, Vienna
 „Mask Work with traumatized children“, Roseldorf, Austria
 "Commedia dell'Arte", St. Stephan, Styria, Austria
 "Clowns", Childen University, Steyr, Austria
 „Abuse and Masks“, Protestant Church, Leonding, Austria
 „Blood, Sweat & Tears“, Lecture, Joanneum, Graz, Austria
 „The Attractivity of People aged 100 years“, Lecture, Contenance Congress, Linz, Austria
 „Gender Mainstreaming and Intercultural Studies“, Herta Firnberg School, Vienna
 Lautatio for Volker Schmidt at the „Nestroy Gala 2008“, Vienna
- 2009 "Directing", University of Vienna, with Prof. Libowitzky (Stage design)
 Psychodrama, with Dr. Dinah Marin-Surkes, Vienna
 Teacher at the Max Reinhardt Seminar, the National Acting School, Vienna
 „Directing“, Dept. Theatre Sciences, Uni Vienna with Prof. Baminger
 „Masks in the theatre“, Bavarian Theatre Academy, Munich
 Opening of the Mask Exhibition at the Ethnological Museum of Austria, Vienna
 „Commedia dell'Arte“, Akko Festival, Israel
 „Clown Doctors“, University of Haifa, Israel
 Childrens University, Linz09, Linz, Austria
 School for Art & Design, University of Michigan, Ann Arbor, USA
 Opening of an exhibition about Alchemy, Kapfenberg, Austria
 „Italian Masks“, Childrens University, Steyr, Austria
 „Body language and Masks“ Open World Forum, Baden, Austria
 „Expressive Masks“ Akademia ed Arteva, Tirana, Albania
 Maskwork with the Assosiation of Judges, Austria
 „Failing“, 4th Scientific Symposium of Clown Therapy, Vienna
- 2010 Psychodrama, with Dr. Dinah Marin-Surkes, Vienna
 Teacher at the Max Reinhardt Seminar, the National Acting School, Vienna
 „Directing“, Dept. Theatre Sciences, Uni Vienna with Prof. Baminger
 „Masks in the theatre“, Bavarian Theatre Academy, Munich
 Coaching of the CEO, Daimler Benz, Stuttgart, Germany
 „Financial and Artistic Perspectives in Fringe Theatre“, EON Meeting, Istanbul
 Presentation of my work, Salon A, Neukölln, Berlin
 Coaching for Medical Doctors, Vienna
 „Masks in Theatre“, Studies for Theatre and Drama Teachers, Vienna
 „Theater Mittersteig“, Architecture, Technichal University Vienna
- 2011 Coaching, Hospital Mistelbach, Austria
 „Directing“, University of Vienna, Theatre Sciences
 „Mask Work“, Bavarian Academy of Drama, Munich
- 2012 „Institute of Cultural Management“, University of Dramatic Arts, Vienna
 „ Writing for the stage“, University of Applied Arts, Vienna
 „Challenge Opera“, Lecture, ACF, New York
 „Romeo und Julia“, Workshop, University of Music and Dramatic Arts, Vienna
 „Cultural Politics in Vienna“, Institut for Cultural Management, University of Music and Dramatic Arts, Vienna
 „Integrierte Versorgung“, Keynote Speaker, Congress, Linz, Austria
 „Bali Masks“, Workshop, Teheran, Iran
 „Commedia dell'Arte“, European Art Space, Istanbul, Turkey
 „Psychodrama“ with Dr. Dinah Marin-Surkes, Vienna
 „Commedia dell'Arte“, Workshop for Drama Teachers, Zeilern, Austria
 „Masks of Power“, Styrian Energy Enterprises, Austria
 „Commedia dell'Arte“ Masterclass, Vienna
 „Commedia dell'Arte“, Teatre de l'Enjòlit, Barcelona, Spain
 „Integration and Exile“, Workshop, High School, Vienna
 „Directing“, University of Vienna, Theatre Sciences
 Masterclass „Directing“, Vienna

- 2013 „ Writing for the stage“, University of Applied Arts, Vienna
 „Commedia dell’Arte“, Escuela Nacional de Bolivia, Santa Cruz, Bolivien
 „Maskentheater“, Workshop am City Theatre, Teheran, Iran
 „Neutral Mask“, Workshop, Vienna
 „Psychodrama“ with Dr. Dinah Marin-Surkes, Vienna
 „Don Giovanni and his time“, Hunter College, New York City, USA
 „Cultural Politics in Vienna“, Institut for Cultural Management, University of Music and Dramatic Arts, Vienna
 „Comic Techniques“, University of Vienna, Theatre Sciences
 „Experimental Opera“, Lecture at „Radical Teheran“, Milad Tower, Teheran, Iran
 „Rituelle Masken“, Vortrag beim Festival „Traditional and Ritual Theatre, Teheran, Iran
 „Commedia dell’Arte“, Opera Department, University of Music and Dramatic Arts, Vienna
 „Masken im Theater“, Children University Steyr, Upper Austria, Austria
- 2014 „Commedia dell’Arte“, Conclave del Altiplano, Puno, Peru
 „Clown“, Teatro Yuyachkani, Lima, Peru
 „La Mascara Balinesa“, Teatro Juglar, Cuzco, Peru
 „Neutral Mask“, Bayrische Theaterakademie August Everding, München, Germany
 „Neutral Mask“, Staatliche Hochschule der Künste, Stuttgart, Germany
 „ Writing for the stage“, University of Applied Arts, Vienna
 „Directing“, University of Vienna, Theatre Sciences
 „Psychodrama“ with Dr. Dinah Marin-Surkes, Vienna
 „International Theatre Congress“, Baku, Azerbaijan
- 2015 „Clown Workshop“ with more than 100 participants, Brunnenpassage, Vienna
 „Commedia dell’Arte“, Staatliche Hochschule der Künste, Stuttgart, Germany
 „ Expressive Mask“, Bayrische Theaterakademie August Everding, Munich, Germany
 „Masks“, Straubing, Germany
 „Living paintings“ School project at the Museum of Fine Arts, Vienna
 „Improvisations Theater“, Theater Academy, Linz, Austria
 „International Theatre Exposure of Israeli Theatre 2015“, Tel Aviv, Israel
- 2016 „Expressive Mask“, Bayerische Theaterakademie August Everding, Munich, Germany
 Member of the expert committee „New Circus“ at the ministry of culture, Austria
 „Directing“ Workshop, Vienna
 „Performance Workshop“, Millbrook Singers, New York, Vienna

PUBLICATIONS:

- 1990 "Finsteres Licht", play
 1991 "Heldenwärts Zu", play
 1992 "Cultural politics", Der Standard, Vienna
 "Jush-Tush", libretto
 1994 "Festival of Avignon", Die Presse, Vienna
 "Car test", Die Presse
 1995 "Cultural politics", Der Standard, Vienna
 "Nightclip", film script
 1996 "Fringe Theatre", dietheater, year book, Vienna
 "Zweimäderlhaus", operetta
 1997 "Festival of Vienna", Der Standard, Vienna
 "Cultural politics", Der Standard, Vienna
 "6 Szenen aus dem Paradies", libretto
 1998 "One Touch of Venus", translation, Kurt Weill
 1999 "Kleiner Wiener Walzer", Dance theatre
 2000 "Die Goldene Meisterin des Fröhlichen Vergessens", Operetta
 "Cultural politics", Der Standard, Vienna
 2001 "La Bohème Révoltée", libretto
 2002 "Dadaismus", Programme, Festival 4020, Linz, Austria
 "Opera and Commedia dell'Arte", Ria Nakt, Triton Edition, Vienna
 2004 "Schreibrituale", Anthology, Edition Splitter, Vienna
 "Las perspectivas dramáticas de la ópera contemporánea", Doce Notas Nr.14, Spain
 2005 "Was sich liebt, das neckt sich", Children Musical
 2006 "In 80 Tagen um die Welt", Children Play for percussion and actors, after Jules Verne
 „Leiden-schaffen“, Anthologie, Edition Splitter, Vienna
 „The Axes of the Good“, Kursiv, Literature Magazin, Austria
 2007 „The Myth of the Mask“, Catalogue for an mask exhibition, Styria, Austria
 „The Abandoned Dido“, an Opera Monologue
 „Jacques Le Nez at the Orient Express“, Musical Comedy for Children
 „Theatre Funding in Austria“, Article for „gift“ Theatre Magazine
 Reception speech of the Nestroy 2007, „gift“ Theatre Magazine
 2008 „Haydn on the sea“, Musical Comedy for Children
 „The moods of Mirandolina“, A Commedia dell'Arte
 „The Marriage of Don Giovanni“, Scenical Thoughts about Marriage
 Laudatio for Volker Schmidt at „gift“ Theatre Magazine
 2009 „The Daughter of the Regiment“, Donizetti, Dialogues
 „Before the law“, play about the political situation in Austria
 2010 „The Vampire ABC“ Music Walter Lochmann, Dialogue Markus Kupferblum
 „The secret of the mountain room“, Mountindrama for NETNAKISUM
 „Answer to a never written letter“, biographical play
 „Maskerade“, Mask play for René Staar
 „Linde Waber is coming“, Catalogue of the Retrospective Linde Waber, Leopold Museum
 „Reinhold Ponesch“, Catalogue, Vienna
 2011 „La battaglia di Constantinopel“ after a painting by Tintoretto
 Memorandum for the 1. European Theatre Day of Tolerance
 2012 „Shipping Adele“, Play
 „Laudatio to Thomas Haffner“, Torberg Medal of the Israelitischen Kultusgemeinde, Vienna
 „Hommage to Thomas Haffner“, Golden Decoration of the City of Vienna
 „Working in Teheran and New York“, Article in „Gift“, Theatre Magazin
 2013 Memorandum for the 2. European Theatre Day of Tolerance
 „About the value of Music Theatre“, Article in „Gift“, Theatre Magazin
 „Die Geburt der Neugier aus dem Geist der Revolution – die Commedia dell'Arte als politisches Volkstheater“, Book with Illustrations by Linde Waber, Facultas Verlag, Vienna
 „Mask and Transformation“ Article in „Revue – Magazin for the next society“
 2014 Memorandum for the 3rd European Theatre Day of Tolerance
 2015 Memorandum for the 4th European Theatre Day of Tolerance
 „Venus on Broadway“, libretto for a musical with music by Kurt Weill
 „Carneval of animals“, libretto for the „Wiener Symphoniker“ Orchestra
 2016 Memorandum for the 5th European Theatre Day of Tolerance