

The Language of Masks

(2 weeks)

Masks exaggerate the facial expression and force the body and the mind to very precise way to move and to think. The work with the mask will help us to develop human characters, - even if performed without masks at the end.

We will learn how to use dynamic masks to get the sensibility of moving with a mask.

We will use Neutral masks to develop the phantasy and imagination as well as the sense of rhythm of our body and learn how to focus our expression. A basic training with Neutral Masks will help us to increase our body expression and physical presence on stage.

There is the possibility to use self made masks to explore their personal passions.

We will use traditional Balinese Bondres Masks to help us to develop our skills to express strong emotions using expressive gestures, attitudes and sounds.

The Balinese "Clown" masks are used for contemporary cabaret during long temple performances of the Mahabharata.

In the workshop we will use these masks to develop our ability to create strong and charismatic characters on stage. We will work with big emotions and their opposite.

We will learn about the Mahabharata and its tradition.