

Markus Kupferblum - Director, actor

Propuesta de talleres

1. Commedia dell'Arte (2-3 semanas)

El conocimiento de la Commedia dell'Arte es crucial tanto para actores de teatro como especialmente para directores de ópera. Las leyes y reglas de la commedia siguen aún siendo valiosas y representan una base de un oficio desde el cuál es extremadamente útil acercarse a las obras de Shakeaspeare, Moliere, Chejov, al teatro contemporáneo y a la ópera.

Participo en un grupo que trabaja sobre los aspectos de la dramaturgia de la commedia. Los resultados de estas investigaciones son usados en la puesta en escena del drama moderno como así también cine y telenovelas.

Aprenderemos a usar las máscaras de la commedia y a conocer a los 9 personajes principales, sus pasiones, sus movimientos y sus vicios.

Aprenderemos acerca de la historia y tradición de la commedia y su influencia en la producción de teatro contemporáneo, cine y televisión.

Aprenderemos a usar las leyes dramáticas de la commedia. Aprenderemos "lazzi" e improvisación.

Prepararemos una commedia para presentar nuestro trabajo al final del taller.

2. Trabajo con máscaras (2 semanas)

Las máscaras exageran la expresión facial y fuerzan al cuerpo y la mente a moverse y pensar en formas muy precisas. El trabajo con la máscara nos ayudará a desarrollar personajes humanos, aún si se actúan sin las máscaras al final.

Aprenderemos a usar máscaras dinámicas para encontrar la sensibilidad de movernos con una máscara.

Usaremos máscaras neutras para desarrollar nuestra fantasía e imaginación, como también el ritmo de nuestro cuerpo y aprender como enfocar nuestra expresión.

Usaremos máscaras que haremos nosotros para exagerar nuestros sentimientos.

Usaremos máscaras tradicionales balinesas para ayudarnos a desarrollar un rol, que será actuado al final sin máscaras.

3. Payasos (2-3 semanas)

El trabajo de payaso es la confrontación con la personalidad del actor, que traspasa mucho el límite normal del trabajo teatral. Trataremos de encontrar aproximaciones muy personales a cualquier clase de “problemas” y a sus posibles soluciones. La gente se ríe sobre intentos honestos y a veces torpes de resolver problemas reales, pero no se ríe de personas que se creen graciosas.

Trataremos diferentes formas de descubrir problemas reales y sus soluciones, haremos juegos para entrenar nuestro instinto a reacciones lógicas y simples. Nos divertiremos mucho.

Curriculum vitae:

Markus Kupferblum was born in Vienna. He studied acting at the Academy

for Music and Dramatic Arts and philosophy and law at the Vienna University.

He made his further training at the clown school 'Ecole Gaullier/Pagneux (Jacques Lecoq)' in Paris, at the New York University (film) and at the STSI school in Bali (acting with masks).

He was an assistant to Mr. Antoine Vitez, Mr. Achim Freyer and Ms. Verena

Weiss at the Vienna State Opera, the Teatro La Fenice in Venice and the

Opéra de la Bastille in Paris.

Assistant, Co-Director 1987

Co-Directing with Sebastian Prantl, Tanztheater, Vienna

1988

Personal Assistant of Antoine Vitez, Staatsoper, Vienna

1992

Personal Assistant of Achim Freyer, Landestheater, Kiel

1994

Co-Directing of "Persephone" and "Turandot", Busoni, with Achim Freyer, Teatro La Fenice, Venice, Opera de la Bastille, Paris

1995

Co-Directing with Verena Weiss, National Theatre Innsbruck

1999

Co-Directing with Verena Weiss, Theatre of St. Etienne, France

Acting 1984

"Die Zeit der Ungeheuer", Goya, Ruben Fraga, Vienna

1985

Hired in "Serapionstheater", Vienna

1986

Solo sketches for the Austrian Television

1992

"Paul Celan", Klangarten, Vienna

1993

"Da Ponte in New York", Robert Quitta, Vienna

"Jush-Tush", Totales Theater, Vienna

1999

"Little Viennese Waltz", London, Vienna

2000

"Markus Kupferblum reads Hannah Arendt", National Library
Vienna

2001

"Staatenlos im Nirgendwo", Jewish Theatre Austria

2002

"Feydeau im Irrenhaus", Robert Quitta, Wien

2003

"Sigmunds Dream", Kupferblum, Satyri Teatr, St. Petersburg

further small parts in movies and television serie

Theatre 1988

"Le Nain Valentin et son entrée dans le monde réel", Marcel
Aymé, Paris, Invited at the Vienna Festival 1989

1989

"Penthesilea", Kleist, Mödling, Austria

"Valentin", Dancetheatre, Berlin

1990

"Jeanine or the Speech an the little man", after Wilhelm Reich,
Jerusalem, later Vienna and Paris

"Marie Dein Liebster Wartet Schon", Hommage to Konrad Bayer,
Vienna, Paris

1991

"Die Wahrheit über Anna Blume", Hommage to Kurt Schwitters,
Vienna

"Finsteres Licht", Markus Kupferblum, Vienna, New York

Award of the Ministry of Culture, Vienna
"Peer Gynt", Ibsen, Paris, Awarded "Coup de Coeur", Festival of Avignon, more than 200 performances in 6 different countries

1992

"Heldenwärts Zu", Markus Kupferblum, Vienna
"Verlorene Schritte", Hommage to André Breton, Vienna

1993

"Un mir singan sich a lid", 50th Anniversary of the rebellion in the Warschau Ghetto, Volkstheater, Vienna
"Uf mi po", Childrentheatreperformance, Haifa
"Les Moustaches de la Reine", Teneriffa, Paris, Brussels,
Awarded "1. Prix de l'Humour", Festival of Avignon,
more than 200 performances in 6 different countries

1994

"Romeo incontra Giulia", after Shakespeare, Vienna
"The True Story of Love", Music Hall, Vienna
"Oh Glöckchen der närrischen Liebe", Hommage to Robert Walser, Vienna, Velden
"Der Engelbrunnen auf der Wieden", Performance, Vienna
"UrUrUrFaust", after Goethe, Vienna

1995

"Torch Song Trilogy", Harvey Fierstein, Vienna
"Alex Peterander Show", Franz Franz, Vienna

1996

"The Caretaker", Pinter, Volkstheater, Vienna
"Commedia dell'Europa", Vienna
"Der ungelegene Besuch", Copi, Vienna
"Rachefrauen", Sylvia Eisenberger, Vienna

1997

"Das Zweimäderlhaus", Kupferblum/Schubert, Vienna

1998

"Décalage", Alain Fairbairn, Brighton, London, Vienna
"La Dernière Nuit de Scheherazade", Paris
"Dark Light", Kupferblum, Battersea Arts Center, London

"Vilnius Days", Streettheatre Festival in Vilnius, Lithuania

1999

"Fata Morgana", Teatro de Contradicion, Toronto

2000

"Puss in Boots", Volkstheater, Vienna

"Insomnia", Out of Synch, Brighton

"Legende Italiane", Luca di Volo, Claudia Bombardella, Florence

"Ninas play of little things", Keith Haring, Reinsberg

"Jesus and his companions", Ostbahn Kurti, Vienna

2001

"Volpone", Ben Jonson, Linz

"Mandragola" Machiavelli, Damtschach, Austria

"Mit Etwas Extremismus...", Huber, Klangforum Wien

2002

"Superstrings" with Prof. Kreutzer, Heinz Reber, Klangforum, Vienna

"Le Balayeur" by Prévert, Music by Lisi Naske, Vienna

"Von hierda nach fortort", Hommage to Raoul Hausmann, Linz

2003

"Sigmund's Dream", Satyri Theatre, St. Petersburg

"Das Weite Land", Schnitzler, Tour Production

2004

"The World of Harry Stork", Le Zebre de Belleville, Paris

"The Brass Workers", Sonus Brass, Jeunesse, Vienna

Opera 1988

"La Serva Padrona", Pergolesi, Berndorf, Niederösterreich

1990

"Des totalen Theaters Experimentaloper", Vienna

1991

"Orpheus und Eurydike", Gluck, Vienna

1993

"I Pagliacci", Leoncavallo, Vienna
"Jush-Tush", Thomas Dézsy, Markus Kupferblum, Vienna

1994

"La Traviata", Verdi, Vienna

1996

"Sissy", Marischka, Vienna

1997

"Livieta e Tracollo", Pergolesi, Torino, Italy

"The Caliph", Scarmolin, Bratislava

"Aufenthalt", "Elfi und Andi", "Spleen", Olga Neuwirth,
Elfriede Jelinek, World Premiere, Berlin, London

"Don Pasquale", Donizetti, Freiburg, Germany

1998

"One Touch of Venus", Kurt Weil, Freiburg, Germany

1999

"Little Viennese Waltz", Kupferblum, Aron Quartett, BAC, London,
Künstlerhaustheater, Vienna

2000

"El Retablo de Maese Pedro", Manuel de Falla, Ostbahn Kurti,
Vienna Art Orchestra, Damtschach Castle, Austria

2001

"Serenata Interotta", Scarmolin, Bratislava

"La Barca", "Il Festino", A.Banchieri, Beyrouth, Libanon

"Entführung aus dem Serail", Mozart, Vienna

"La Bohème Révoltée", Puccini, Deppe, Kupferblum, Wien

2003

"The Magic Flute", Mozart, Klosterneuburg, Austria

"Das Ännchen von Tharau", Kleipeda, Lithuania

2004

"The Marriage of Figaro", Vienna

2005

"The Magic Flute", Odessa, Ukraine

Theater Director 1987 to 1994 Totales Theater, Vienna

1989 to 1998 Total Théâtre, Paris

Film 1993

"Ein Jüngling liebt ein Mädchen", Schumann, Video Clip, Super-VHS

1995

"Big Apple", New York, 16 mm

"The Rain Girl", New York, 16 mm

"Das Fest", Documentary Movie, Innsbruck, Austria, Beta-SP

1996

"Pop Secret", Television Series, Vienna, Beta-SP

1999

"Herbstmeisterklasse", Documentary movie about a Masterclass of the singer Walter Berry and Axelle Gall, Mini-DV

2002

"At home at Meier's", 16 mm

"The Death of a Plastic Bag", Thriller, Yoko Tawada, Hamburg, Mini DV

Teaching Experience and Lectures 1988 to 1991

Acting Workshops in Vienna

1988

American Cultural Institute, Vienna

1990

Bezalel School, Jerusalem

1991

Sorbonne, Paris

1992

Sorbonne, Paris

Hebrew University, Jerusalem

Jerusalem Film School, Jerusalem

1993

Beit Zwi School, Tel Aviv

1994

European Youth Circus Meeting, Lingen, Germany

1995

South Eastern Louisiana University, Hammond, Louisiana

1997

Anton Bruckner Conservatory, Linz, Austria

School of Physical Theatre, Toronto, Canada

1998

School of Physical Theatre, Toronto, Canada

University of London, England

Masterclass "Magic Flute", Nida, Lithuania

1999

University of Vienna

2000

Masterclass "Commedia dell'Arte", Vienna

Masterclass "Clowns", Vienna

2001

Anton Bruckner Conservatory, Linz, Austria

Daponte Institute, Vienna

2002

Film, Waldorf School, Vienna

University of Linz

Cliniclowns (Clown Doctors), regular training, Vienna

School of Humour, Vienna

2003

Dada, University of Linz

Cliniclowns, regular training, Vienna

School of Humour, Vienna

3. Miryang Performing Arts Festival, South Korea

National Meeting of the Clown Doctors, Brixen, Italy

2004

Clown Training for Medicus Comicus, Brixen, Italy

Clowntraining for Cliniclowns, Vienna

Masterclass "Comedia dell'Arte" at the Busan International

Performing Arts Festival, South Korea

Lecture at the NewOp, International Opera Meeting, Barcelona,

Spain

Publications

1990

"Finsteres Licht", play

1991

"Heldenwärts Zu", play

1992

"Cultural politics", Der Standard

"Jush-Tush", libretto

1994

"Festival of Avignon", Die Presse

"Car test", Die Presse

1995

"Cultural politics", Der Standard

"Nightclip", film script

1996

"Fringe Theatre", dietheater, year book

"Zweimäderlhaus", operetta

1997

"Festival of Vienna", Der Standard

"Cultural politics", Der Standard

"6 Szenen aus dem Paradies", libretto

1998

"One Touch of Venus", translation, Kurt Weill

1999

"Kleiner Wiener Walzer", Dance theatre

2000

"Die Goldene Meisterin des Fröhlichen Vergessens", Operetta

"Cultural politics", Der Standard

2001

"La Bohème Révoltée", libretto

2002

"Dadaismus", Programme, Festival 4020, Linz

"Opera and Commedia dell'Arte", Ria Nakt, Triton Edition, Vienna

2004

"Rites of Writing", Anthology, Edition Splitter, Vienna

"Las perspectivas dramáticas de la ópera contemporánea independiente en Europa", Doce Notas Nr.14, Spain

Awards

1986 Recognition Reward for Acting by the County of Lower Austria

1991 "Best Play" for the production "Finsteres Licht" by the Ministry of Culture, Vienna

1992 "Coup de Coeur", Festival of Avignon for the direction of "Peer Gynt"

1993

"1. Prix d'humour", "Best humouristic play" in the Festival of Avignon for the direction of "Les Moustaches de la Reine"