

Mask Work for Singers

(2-3 weeks)

In the past I could already achieve remarkable results, confronting singers with the technique of the Neutral Mask, which helped them to increase their abilities of physical expression.

The work with Balinese masks helped them to express powerful emotions which had astounding positive effects on their voices.

At last the work with the Commedia dell'Arte did not only provide them with a precise tool to act various characters of different social levels, but gave them a solid intellectual basis to understand the structure and the meaning of the entire genre of the Opera Buffa.

In the workshop for singers I put the focus on the specific needs for the professional life in performing an opera or musical.