

Markus Kupferblum (Austria)
3 Day Mask Workshop



Workshop

On the first day we will have the opportunity to get to know the Topeng Masks from Bali, so called Clown Masks, whose very specific expression is a source of inspiration for every actor. The strong emotions of these masks help the actor to develop gestures and sounds, he would never dream of, and which increase his expressive spectrum. In small scenes we will develop grotesque and funny situations and get used to be led by a mask.

On the second and third day we will approach the tradition of the Commedia dell'Arte. Here our work will not only be focussed on the different characters of the Commedia, their movements and their hierarchy, but also especially on the dramatic structure of the stories and the way to perform them. Since the Commedia dell'Arte is an theatre style, which had been developed on the street, the groups needed immediate success. So they developed some skills and invented some rules, which are still very helpful for us to construct plots and plays. With this technique the Commedia influenced playwrights like Shakespeare, Moliere, Marivaux, Nestroy, H.C. Artmann, Yasmina Reza, and Peter Turrini.

