

MARKUS KUPFERBLUM

Born 12.6.1964 in Vienna

Citizenship: Austria, Europe

Language Skills: German (Native Speaker), French, English, Spanish, basic Italian

EDUCATION:

1982 High School Degree at Akademischen Gymnasium in Vienna

1985 Finishes the first department in Law and Sociology at the University of Vienna
Receives Scholarship for excellent advances

ARTISTICAL EDUCATION AND STUDIES:

1972 to 1982 Studies of Violin with Prof. Buchmann and Prof. Berey
(Conservatory of Vienna)

1982 and 1983 Studies of Sound Engineering for musicians at the
Academy of Music in Vienna
Studies of Pantomime with Willi Gansch
Studies of Commedia dell'Arte in Spain

1984 and 1985 Studies of Jazz Dance at the "Tanzforum" Vienna and at "Fama" in
Buenos Aires

1986 Studies of Acting with Prof. Ferolli at the Musical
Department of the National Acting School of Vienna

1986/87 Masterclasses with Philippe Gaulier and Monika Pagneux in Paris

1994 Mask Work in the STSI School, Bali, Indonesia

1995 Intensive Film Studies, New York University

1996 Masterclass with Carlo Boso, Commedia dell'Arte, Belgium

2009 Masterclass with Wayan Tangguh, Bali, Indonesia

ASSISTANT/CO-DIRECTOR:

1987 Co-Directing with Sebastian Prantl, Tanztheater, Vienna

1988 Personal Assistant of Antoine Vitez, Staatsoper, Vienna

1992 Personal Assistant of Achim Freyer, Landestheater, Kiel

1994 Co-Directing of "Persephone" and "Turandot", Busoni, with Achim Freyer, Teatro La Fenice,
Venice, Opera de la Bastille, Paris

1995 Co-Directing with Verena Weiss, National Theatre Innsbruck

1999 Co-Directing with Verena Weiss, Theatre of St. Etienne, France

DIRECTED THEATER, MUSIC THEATRE AND PERFORMANCE:

1988 "Le Nain Valentin et son entrée dans le monde réel", Marcel Aymé, Paris, Invited at the
Wiener Festwochen 1989

1989 "Penthesilea", Kleist, Mödling
"Valentin", Dancetheatre, Berlin

1990 "Jeanine or the Speech an the little man", after Wilhelm Reich, Jerusalem, later Vienna and
Paris
"Marie Dein Liebster Wartet Schon", Hommage to Konrad Bayer, Vienna, Paris

1991 "Die Wahrheit über Anna Blume", Hommage to Kurt Schwitters, Vienna
"Finsteres Licht", Markus Kupferblum, Vienna, New York, Award of the Ministry of Culture,
Vienna
"Peer Gynt", Ibsen, Paris, Awarded "Coup de Coeur", Festival of Avignon, more than 200
performances in 6 different countries

1992 "Heldenwärts Zu", Markus Kupferblum, Vienna
"Verlorene Schritte", Hommage to André Breton, Vienna

1993 "Un mir singan sich a lid", 50th Anniversary of the uprising in the Warzaw Ghetto,
Volkstheater, Vienna

- "Uf mi po", Childrentheatreperformance, Haifa
 "Les Moustaches de la Reine", Teneriffa, Paris, Brussels, Awarded "1. Prix de l'Humour",
 Festival of Avignon, more than 200 performances in 6 different countries
- 1994 "Romeo incontra Giulia", after Shakespeare, Vienna
 "The True Story of Love", Music Hall, Vienna
 "Oh Glöckchen der närrischen Liebe", Hommage to Robert Walser, Vienna, Velden
 "Der Engelbrunnen auf der Wieden", Performance, Vienna
 "UrUrUrFaust", after Goethe, Vienna
- 1995 "Torch Song Trilogy", Harvey Fierstein, Vienna
 "Alex Peterander Show", Franz Franz, Vienna
- 1996 "The Caretaker", Pinter, Volkstheater, Vienna
 "Commedia dell'Europa", Vienna
 "Der ungelegene Besuch", Copi, Vienna
 "Rachefrauen", Sylvia Eisenberger, Vienna
- 1997 "Das Zweimäderlhaus", Kupferblum/Schubert, Vienna
- 1998 "Décalage", Alain Fairbairn, Brighton, London, Vienna
 "La Dernière Nuit de Scheherazade", Paris
 "Dark Light", Kupferblum, Battersea Arts Center, London
 "Vilnius Days", Streettheatre Festival in Vilnius, Lithuania
- 1999 "Fata Morgana", Teatro de Contradicion, Toronto
- 2000 "Puss in Boots", Volkstheater, Vienna
 "Insomnia", Out of Synch, Brighton
 "Legende Italiane", Luca di Volo, Claudia Bombardella, Florence
 "Ninas play of little things", Keith Haring, Reinsberg
 "Jesus and his companions", Ostbahn Kurti, Vienna
- 2001 "Volpone", Ben Jonson, Linz
 "Mandragola" Machiavelli, Damtschach, Austria
 "Mit Etwas Extremismus...", Huber, Klangforum Wien
- 2002 "Superstrings" mit Prof. Kreutzer, Heinz Reber, Klangforum, Vienna
 "Le Balayeur" by Prévert, Music by Lisi Naske, Vienna
 "Von hierda nach fortort", Hommage to Raoul Hausmann, Linz
- 2003 "Sigmund's Dream", Satyri Theatre, St. Petersburg
 "Das Weite Land", Schnitzler, Tour Production
- 2004 "The world of Harry Storck", Alan Fairbairn, Paris
 „Die Blecharbeiter“, a Brass Show, Jeunesse Musical, Vienna
- 2005 "Was sich liebt...", Musical, Vienna
 "The Shape of things", Neil LaBute, Linz, Austria
 "Christmas Dreams", Show, Racino, Austria
 "Performance", Austrian Embassy, Herzlija, Israel
- 2006 "Der König verneigt sich und tötet", Herta Müller, Lentos Museum Linz, Austria
 "Don Quixote", Jan Koetsier, Sonus Brass, Dornbirn, Austria
 „The Red Angel“, Lloyd, Shunt Vault, London
 „In 80 days around the world“, after Jules Vernes, Luxemburg
- 2007 „Ich ersehne die Alpen“, Händlklaus, Baden bei Zürich, Switzerland
 „The Midsummers Nightdream“, Shakespeare, Vienna
 „Jacques Le Nez at the Orient Express“, Vienna
 „Triolino“, Staged concerts for children, Jeunesse, Vienna
- 2008 „Jacques Le Nez im Orient Musik Express“, Konzerthaus, Vienna
 „Triolino“, Staged Concerts for Children, Jeunesse, Vienna
 „The visitor“, Pharao, Kammerspiele, Vienna
 „The moods of Mirandolina“, Kupferblum, Fespiele Retz, Austria
 „Land of Pain“ Alphonse Daudet, Lentos Museum, Festival 4020, Linz, Austria
 „The Marriage of Don Giovanni“, Con Anima, Ernstbrunn, Austria
 „Masquarade Loufoque“, High Fest, Yerevan, Armenia
 „Haydn on the sea“, Kupferblum, Jeunesse, Vienna
- 2009 „In front of the Law“, Kafka, Supreme Court, Vienna
 „The human voice“, Cocteau/Gelsi, Linz09, Linz, Austria
 „Notturmo“, A transylvanian adventure, Vienna, Austria
 „Festifools 2008“, Ann Arbor, Michigan, USA

DIRECTED OPERAS:

- 1988 "La Serva Padrona", Pergolesi, Berndorf, Niederösterreich
1990 "Des totalen Theaters Experimentaloper", Vienna
1991 "Orpheus und Eurydike", Gluck, Vienna
1993 "I Pagliacci", Leoncavallo, Vienna
"Jush-Tush", Thomas Dézsy, Markus Kupferblum, Vienna
1994 "La Traviata", Verdi, Vienna
1996 "Sissy", Marischka, Vienna
1997 "Livietta e Tracollo", Pergolesi, Torino, Italy
"The Caliph", Scarmolin, Bratislava
"Aufenthalt", "Elfi und Andi", "Spleen", Olga Neuwirth,
Elfriede Jelinek, World Premiere, Berlin, London
"Don Pasquale", Donizetti, Freiburg, Germany
1998 "One Touch of Venus", Kurt Weil, Freiburg, Germany
1999 "Little Viennese Waltz", Kupferblum, Aron Quartett, BAC, London,
Künstlerhaustheater, Vienna
2000 "El Retablo de Maese Pedro", Manuel de Falla, Ostbahn Kurti, Vienna Art Orchestra,
Damschach Castle, Austria
2001 "Serenata Interotta", Scarmolin, Bratislava
"La Barca", "Il Festino", A.Banchieri, Beyrouth, Libanon
"Entführung aus dem Serail", Mozart, Vienna
"La Bohème Révoltée", Puccini, Deppe, Kupferblum, Wien
2003 "The Magic Flute", Mozart, Klosterneuburg, Austria
"Das Ännchen von Tharau", Kleipeda, Lithuania
2004 "The Marriage of Figaro", Vienna
2006 "Brundibar", Hans Krása, Luxemburg
"La Finta Giardiniera", Mozart, Vienna
2007 "La Finta Giardiniera", Mozart, Luxembourg
2008 „White Horses Inn“, Benatzky, Opera Dortmund, Germany

DIRECTED FILMS:

- 1993 "Ein Jüngling liebt ein Mädchen", Schumann, Video Clip, Super-VHS
- 1995 "Big Apple", New York, 16 mm
- "The Rain Girl", New York, 16 mm
- "Das Fest", Documentary Movie, Innsbruck, Austria, Beta-SP
- 1996 "Pop Secret", Television Series, Vienna, Beta-SP
- 1999 "Herbstmeisterklasse", Documentary movie about a Masterclass of the singer Walter Berry and Axelle Gall, Mini-DV
- 2002 "At home at Meier's", 16 mm
- "The Death of a Plastic Bag", Thriller, Yoko Tawada, Hamburg, Mini DV
- 2006 „Thank you, Richard“, Eva Neubauer, Wien, Mini DV

THEATER DIRECTOR:

- 1987 to 1994 Totales Theater, Vienna
- 1989 to 1998 Total Théâtre, Paris

ACTING:

- 1984 "Die Zeit der Ungeheuer", Goya, Ruben Fraga, Vienna
- 1985 Hired in "Serapionstheater", Vienna
- 1986 Solo sketches for the Austrian Television
- 1992 "Paul Celan", Klangarten, Vienna
- 1993 "Da Ponte in New York", Robert Quitta, Vienna
- "Jush-Tush", Totales Theater, Vienna
- 1999 "Little Viennese Waltz", London, Vienna
- 2000 "Heller als der Mond", Film by Virgil Wiedrich
- "Markus Kupferblum reads Hannah Arendt", National Library Vienna
- 2001 "Staatenlos im Nirgendwo", Jewish Theatre Austria
- 2002 "Feydeau im Irrenhaus", Robert Quitta, Wien
- 2003 "Sigmunds Dream", Kupferblum, Satyri Teatr, St. Petersburg
- 2007 „La Didone Abbandonata“, Jos Houben, Vienna
- „Branches of Thoughts“, Robert Crow, Gugging, Austria
- „The Axes of Good“, Performance with Renald Deppe, Vienna
- 2008 „Kupferblum's breakfast“, monthly Performance , Brick 5, Vienna
- „Orient Music Express“, Jeunesse, Konzerthaus, Vienna
- „Easter fragments“, Robert Crow, Klosterneuburg, Austria
- „Land of Pain“ Alphonse Daudet, Lentos Museum, Festival 4020, Linz, Austria
- „The Marriage of Don Giovanni“, Con Anima, Ernstbrunn, Austria
- „Haydn on the sea“, Kupferblum, Jeunesse, Vienna
- 2009 „Kupferblum's breakfast“, monthly Performance , Brick 5, Vienna
- „Haydn on the sea“, Kupferblum, Jeunesse, Vienna
- „Notturmo“, A transylvanian adventure, Vienna, Austria

further small parts in movies and television series with Virgil Widrich, Xaver Schwarzenberger and Heide Pils

TEACHING EXPERIENCE:

- 1988 to 1991 Acting Workshops in Vienna
- 1988 American Cultural Institute, Vienna
- 1990 Bezalel School, Jerusalem
- 1991 Sorbonne, Paris
- 1992 Sorbonne, Paris
Hebrew University, Jerusalem
Jerusalem Film School, Jerusalem
- 1993 Beit Zwi School, Tel Aviv
- 1994 European Youth Circus Meeting, Lingen, Germany
- 1995 South Eastern Louisiana University, Hammond, Louisiana
- 1997 Anton Bruckner Conservatory, Linz, Austria
School of Physical Theatre, Toronto, Canada
- 1998 School of Physical Theatre, Toronto, Canada
University of London, England
Masterclass "Magic Flute", Nida, Lithuania
- 1999 University of Vienna
- 2000 Masterclass "Commedia dell'Arte", Vienna
Masterclass "Clowns", Vienna
- 2001 Anton Bruckner University, Linz, Austria
Daponte Institute, Vienna
- 2002 Film, Waldorf School, Vienna
University of Linz
Cliniclowns, regular training, Vienna
School of Humour, Vienna
Anton Bruckner University, Linz, Austria
University of Vienna, Institute for Romanistic
Conservatory of the City of Vienna
- 2003 Cliniclowns, regular training, Vienna
3. Myrjang Theatre Festival, South Korea
School of Humour, Vienna
Anton Bruckner University, Linz, Austria
National Meeting of Clowndoctors, Brixen, Italy
- 2004 NewOp Meeting, Barcelona, Spain
Training Medicus Comicus, Brixen, Italy
1.BIPAF Theaterfestival, Pusan, Korea
- 2005 Anton Bruckner University, Linz, Austria
Instruction for teachers, Musikschule Dornbirn, Austria
"Balinese Masks", Anton Bruckner University, Linz, Austria
"Expressive Masks", School of Visual Theatre, Jerusalem
"Commedia dell'Arte", Teatron Haguf, Tel Aviv
"Puppet Theatre", School Beit Tesha, Akko, Israel
Clowntraining, Dream Doctors, Israel
- 2006 "Commedia dell'Arte", Anton Bruckner University, Linz, Austria
"Directing", University of Vienna, with Prof. Libowitzky (Stage design)
"Commedia dell'Arte in Contemporary Theatre", University of Tel Aviv, Israel
Clowntraining, Dream Doctors, Tel Aviv, Israel
"Commedia dell'Arte", St. Stephan, Styria, Austria
"The Myth of the Mask", Children University, Steyr, Austria
Maskwork with traumatized children in Lower Austria
- 2007 „The Power of Masks“, Lecture at Museum Joanneum, Graz, Austria
„Acting with Masks“, Max Reinhardt Seminar, National Acting School, Vienna
"Directing", University of Vienna, with Prof. Libowitzky (Stage design)
Psychodrama with Masks, Vienna
„Masks in Contemporary Theatre“, European Theatre Meeting, Brescia, Italien
„Directing“, Dept. Theatre Sciences, Uni Vienna with Prof. Baminger
„Work with traumatized children“, Child Care Conference, Vienna
„Play with objects“, Children University, Steyr, Austria
„Masks and Power“, Lecture for the Union of Judges, Vienna
„Visiting Artist in Residence“, University of Michigan, Ann Arbor, USA
Teacher at the Max Reinhardt Seminar, the National Acting School, Vienna
„Commedia dell'Arte“, BG Wels, Highschool, Austria
„Gender Mainstreaming and Intercultural Studies“, Herta Firnberg School, Vienna

- 2008 "Directing", University of Vienna, with Prof. Libowitzky (Stage design)
 Psychodrama, with Dr. Dinah Marin-Surkes, Vienna
 Teacher at the Max Reinhardt Seminar, the National Acting School, Vienna
 „Directing and Humour“, Dept. Theatre Sciences, Uni Vienna with Prof. Baminger
 Opening Speech at the Festival „Con Anima“, Ernstbrunn, Austria
 Speech at the „Stella 2008“ Gala, Dschungel, Vienna
 „Mask Work with traumatized children“, Roseldorf, Austria
 "Commedia dell'Arte", St. Stephan, Styria, Austria
 "Clowns", Childen University, Steyr, Austria
 „Abuse and Masks“, Protestant Church, Leonding, Austria
 „Blood, Sweat & Tears“, Lecture, Joanneum, Graz, Austria
 „The Attractivity of People aged 100 years“, Lecture, Contenance Congress, Linz, Austria
 „Gender Mainstreaming and Intercultural Studies“, Herta Firnberg School, Vienna
 Lautatio for Volker Schmidt at the „Nestroy Gala 2008“, Vienna
- 2009 "Directing", University of Vienna, with Prof. Libowitzky (Stage design)
 Psychodrama, with Dr. Dinah Marin-Surkes, Vienna
 Teacher at the Max Reinhardt Seminar, the National Acting School, Vienna
 „Directing“, Dept. Theatre Sciences, Uni Vienna with Prof. Baminger
 „Masks in the theatre“, Bavarian Theatre Academy, Munich
 Opening of the Mask Exhibition at the Ethnological Museum of Austria, Vienna
 „Commedia dell'Arte“, Akko Festival, Israel
 „Clown Doctors“, University of haifa, Israel
 Childrens University, Linz09, Linz, Austria
 School for Art & Design, University of Michigan, Ann Arbor, USA
 Opening of an exhibition about Alchemy, Kapfenberg, Austria
 „Italian Masks“, Childrens University, Steyr, Austria
 „Body language and Masks“ Open World Forum, Baden, Austria

PUBLICATIONS:

- 1990 "Finsteres Licht", play
1991 "Heldenwärts Zu", play
1992 "Cultural politics", Der Standard, Vienna
"Jush-Tush", libretto
1994 "Festival of Avignon", Die Presse, Vienna
"Car test", Die Presse
1995 "Cultural politics", Der Standard, Vienna
"Nightclip", film script
1996 "Fringe Theatre", dietheater, year book, Vienna
"Zweimäderlhaus", operetta
1997 "Festival of Vienna", Der Standard, Vienna
"Cultural politics", Der Standard, Vienna
"6 Szenen aus dem Paradies", libretto
1998 "One Touch of Venus", translation, Kurt Weill
1999 "Kleiner Wiener Walzer", Dance theatre
2000 "Die Goldene Meisterin des Fröhlichen Vergessens", Operetta
"Cultural politics", Der Standard, Vienna
2001 "La Bohème Révoltée", libretto
2002 "Dadaismus", Programme, Festival 4020, Linz, Austria
"Opera and Commedia dell'Arte", Ria Nakt, Triton Edition, Vienna
2004 "Schreibrituale", Anthology, Edition Splitter, Vienna
"Las perspectivas dramáticas de la ópera contemporánea", Doce Notas Nr.14, Spain
2005 "Was sich liebt, das neckt sich", Children Musical
2006 "In 80 Tagen um die Welt", Children Play for percussion and actors, after Jules Verne
„Leiden-schafften“, Anthologie, Edition Splitter, Vienna
„The Axes of the Good“, Kursiv, Literature Magazin, Austria
2007 „The Myth of the Mask“, Catalogue for an mask exhibition, Styria, Austria
„The Abandoned Dido“, an Opera Monologue
„Jacques Le Nez at the Orient Express“, Musical Comedy for Children
„Theatre Funding in Austria“, Article for „gift“ Theatre Magazine
Reception speech of the Nestroy 2007, „gift“ Theatre Magazine
2008 „Haydn on the sea“, Musical Comedy for Children
„The moods of Mirandolina“, A Commedia dell'Arte
„The Marriage of Don Giovanni“, Scenical Thoughts about Marriage
Laudatio for Volker Schmidt at „gift“ Theatre Magazine
2009 „The Daughter of the Regiment“, Donizetti, Dialogues

AWARDS:

- 1986 Recognition Reward for Acting by the County of Lower Austria
1991 "Best Play" for the production "Finsteres Licht" by the Ministry of Culture, Vienna
1992 "Coup de Coeur", Festival of Avignon for the direction of "Peer Gynt"
1993 "1. Prix d'humour", "Best humouristic play" in the Festival of Avignon for the direction of "Les Moustaches de la Reine"
2004 Award of the Jeunesse Competition "Fang den Ton" for "Die Blecharbeiter", Vienna
2007 „Nestroy“ Award of the City of Vienna for the best Fringe Production 2007 for „The abandoned Dido“